21 May 1991 Volume 12, Number 1 Concordia University Montreal, Quebec

THE LINK

COVER BY JENNIFER BROWNE & CHARLES ALTMAN

SUMMER ISSUE AND SPACE PLAN SUPPLEMENT

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

GENERAL

"I is a long memoried woman: African Women Writers of the Diaspora." A summer course (not for academic credit) open to all women. Through an exploration of the words and works of African Women, and the contexts both herstorical and contemporary from which they rise, we shall engage in the critical and creative search for authentic voice! Monday evenings, 7-10 pm, June 3 to July 29, at the Concordia Women's Centre, 2020 Mackay, P-03. With the support of the Concordia Women's Centre. Info:Gillian, 286-1230/Dannette: 848-7431.

Gay Day 1991! CKUT 90.3 FM is currently organizing one of our most successful focus programming days. To coincide with Gay Pride Day. CKUT is looking for volunteers to work with us on the third annual Gay Day programming dedicated to Lesbian and Gay voices: noon to midnight. We are not looking for radio professionals. All you need is ideas, enthusiasm, creativity and energy. Weekly meetings held at CKUT, 3480 McTavish St., suite B-15, Thursdays at 5:30. Info: Jessica 398-6787.

Art exhibit: Marion Wagschal recent works - "Les vies essentielles / Essential Lives." Running until June 22 at the Concordia Art Gallery (Hall building mezzanine). Info: 848-4750.

Art exhibit: Deirdre Chisholm: Intervals. Running until June 22 at the Concordia Art Gallery (Hall building mezzanine). Info: 848-4750.

The Homestay Programme: a one-week stay with Canadian hosts for International students arriving for the first time to Concordia University. Take full advantage of a unique chance to learn about another culture while providing an International student with a friendly environment and some time to adjust to a new society. 100 hosts needed! Call now! International Student Office: 848-3516.

Late registration & course change for the Summer '91 term: For course beginning in June and July: June 26, appointment card pick-up starts June 21, for course beginning in July: July 2, appointment card pick-up starts June 27. Info: Registrar's services, LOY (AD-211), SGW (N-107).

Montréal Harvest, Montréal's food bank, recuperates surpluses from the food industry and redistributes those items freely to 150 agencies offering services to under-privileged persons. We need volunteers for a project that will sensitize the public and also help finance our organization: to be in charge of booths and for the sale of t-shirts in various locations. Please call: 381-6641.

Thursday, May 23

Dr. Marilyn Waring, political economist and author of *If Women Counted* speaking on "Economic Invisibility," and "Women, Peace, and Environment." Invited speakers include Rose Sheinin, Vice-Rector Academic, and Rosemary Brown, Executive Director of MATCH International. Simultaneous translation.Tickets ($11,75 in advance, $16 at the door) can be purchased at the Montréal Women's Centre: 842-4780, Simone de Beauvoir Institute: 848-2373, Lexis Booksellers: 848-9763, and Librairie L'Essentielle: 844-3277. H-110, 7pm. Presented by Cuillin productions, the Simone de Beauvoir Institute, and the Visiting Lecturers Committee.

Friday, May 24

Colloquium: "White Justice/Native Justice." Held today and tomorrow. Outlining some of the problems experienced by natives confronted with the current justice system, understand their cultural conception of justice, and explore with them possibilities for intermediary and culturally viable solutions. Organized by the Intercultural Institute of Montréal. Centre Saint-Pierre, 1212 Panet Street (Beaudry metro). Info and registration: 288-7229.

Wednesday, May 29

Director Boyce Richardson presents his documentary "Super Companies" at a public screening to be followed by discussion. Examines the roles and influences of multi-national companies on global and national economies. Leacock auditorium, rm 132, McGill University, 7pm, no charge. Sponsored by Social Justice committee of Montréal, Co-operation Now, McGill James Bay Committee, CAPE, Q-PIRG McGill, Canadian coalition for Nuclear Responsibility. Info: 933-6797.

Saturday, May 31

Colloquium: "Environment, Development, and Native Nations." A forum in which representatives of Native Nations will discuss how they perceive their relationship to the environment and nature. The colloquium's main objective is to support them in their struggle to face the conflicting issue of environment and development. Held May 31, June 1 & 2. Organized by the Intercultural Institute of Montréal. Centre Saint-Pierre, 1212 Panet Street (Beaudry metro). Info and registration: 288-7229.

Classified Ads

We do NOT take classified by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building, to fill out one of our painless forms. Hours: Mon-Fri 10-5; Ads MUST be accompained by payment, or they will not run.

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APARTMENTS

Large room for rent in two-floor condominium, 3 minutes door-to-door from Concordia University, completely furnished. TV, telephone, carpets, etc. Access to kitchen, washer/dryer. $350/monthly (negotiable). Call Paulette: 288-0016 or 288-9638.

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PERSONALS

Tracy C. (who left April 28), I wasn't home when you called, so if you see this, call me again, otherwise everything will have amounted to nothing. Will her friends tell her, or tell me where to reach her. Glenn 671-5655.

Simple ideas from Aubrey: A) Saint André please create miracles for the 10 million patients unable to walk due to no walking sticks. B) There is not enough publicity to encourage tourism in Canada. C) Let's build Monchengladbach, Germany into the greatest scientific city on earth. D) Canada must encourage trade to create more jobs. E) The electrical system in Trois Rivieres is dangerously flawed & many Canadians could be electrocuted if precautions are not taken soon. F) Canada could create jobs for youths who could work with farmers or fishermen & which would, in turn, bring down the cost of living. G) In a few years scientists will be able to manufacture pills would enable people to change skin colour & hair. H) France will modernize a lighting system that will change how traffic is handled in airports, harbours, on the roads, etc. with a new kind of brighter element. I) Soon males & females will be able to produce breast milk without first being pregnant or having to alter their genes or hormones. Thank-you to the Link, Aubrey 'Joy' Jacob, Monchengladbach, Germany.

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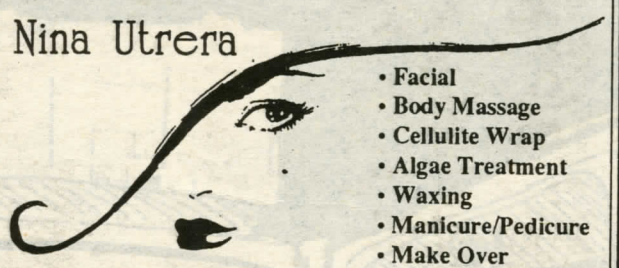

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End-of-year party ends on a sour note

Alleged assault of student results in hearing

by Josey Vogels

Psychology professor Morris Shames will appear before a code of conduct hearing for the alleged assault of a student at a recent party at Concordia's Lonergan College.

James Brown, 24, a history student and CUSA VP external, said Shames, who is also acting principal of the College, "throttled" him at the end-of-the-year party when Brown commented on a statement Shames made about the massacre of 14 women at Université de Montréal, a-year-and-a-half ago. Brown could not remember the exact words of the comment, but said Shames implied that the massacre was an example of feminists going too far and that, basically, the women who were shot deserved it.

"I told him I was never going to forgive him for the comment he made after the massacre," Brown said. "I guess that triggered something. He grabbed me by the arm, dug his fingers into my neck and pushed me back against the wall. I had nasty bruises and scratches on my neck and back."

Shames refused to comment on the incident.

Brown decided to take his case to a code of conduct hearing when alternative attempts to deal with the incident failed.

After the alleged assault, Brown complained to Code of Conduct administrator, David Relton, who suggested Brown sit down with Shames and discuss the incident with Dean of Arts and Sciences, Charles Bertrand as mediator.

According to Brown, after the discussion, Bertrand said there was little he could because their stories were so different and all he could suggest was for Brown to sit down with Shames himself.

"I told him he was crazy," said Brown. "I wasn't going to sit down with Shames after what had happened."

Both Relton and Bertrand refused to comment on the case.

About a week after the alleged incident Brown said Shames saw him at the college.

"He told me he was sorry to damage me and that he would like to sit down and dicuss the allegations," said Brown. "I told him no thanks and said good-bye."

Cheryl Dubois, a sociology student who was at the party, said she came out of the bathroom and saw Shames with his hands around James' neck "so tightly they were white."

"He was in a total rage," she said. Dubois said she saw scratches on Brown's neck after the incident.

James Bickle, an English literature graduate and former Lonergan student who witnessed the aftermath of the alleged assault said there were about 10-15 people left at the party when Shames "was freaking.

Shames was yelling and being very irrational. Obviously he had been deeply offended and it triggered some weird reaction and he lost control," said Bickle. "At that point we thought it best to just get everyone out of there and let him settle down."

Bickle admitted it was Brown's style to confront people to provoke a response but Shames' reaction shocked everyone.

"No one expected it at all," he said. "People at the college get along well and this really shook people up."

Bickle also said that James had told him about Shames' alleged comment about the massacre when he made it "so it wasn't like he was just making something up to provoke him."

Initially, Brown wanted Shames banned from drinking on campus and dismissed as acting principal at Lonergan. He also wanted a letter of reprimand to be put on Shames' file and "more importantly," he said, "I'd like to see him reassess his attitude toward women."

However, Brown said now that the case is going to hearing he will ask for Shames' complete dismissal from the university "so his views don't contaminate the university environment."

Relton off the hook

by Jamie Orchard

Concordia's Code of Conduct Administrator was cleared of charges of defamation, harassment and breach of confidentiality, April 30, by a Code of Conduct Committee.

The committee ruled that John Relton was simply trying to "correct untrue facts" that had been published in *the Link* when he wrote a letter to *Concordia's Thursday Report* discussing details of a case he was administrating.

'That's just blatant railroading," said Charlene Nero, adviser to David Parent, the complainant in the case against Relton.

"A student fights back, so let's blame another group of students," said Nero.

Relton says he was forced to break confidentiality because *the Link* published stories that implied Parent was being victimized because he was gay.

"A good amount of the misinformation was leading lesbians and gays in the community to believe that they had a reason to fear that this (Concordia) was not a place where you could fight for your rights; that if you had been discriminated against by a faculty member you weren't going to win. And tha's not true," said Relton.

Relton added the original case was not a lesbian and gay issue but simply a student being punished for harassing a teacher.

Parent's original complaint was against former education professor, Brenda Panunto. He charged she had discriminated against him when she refused his term paper proposal on gay culture for her multiculturalism course.

Nero said the case was a lesbian and gay issue. She said the committee which decided the Parent vs. Panunto case published recommendations which were a clear victory for the lesbian and gay community.

The report suggested that lesbian and gay issues should be included in the course curriculum and a task force set up to study homophobia in the university.

"Instead of acting on the recommendations of the committee, Relton and (Dean Charles) Bertrand chose to ignore that part of the report and not publicize it," Nero said. "They concentrated on their problems with David's personality. This isn't about who we like better, it's about natural justice — that doesn't exist in this university or in the Code of Conduct."

In deciding the case of Parent vs. Relton, the committee made specific reference to articles which were published in *the Link* in October and November of 1990.

At the time, Parent was appealing the Panunto case. The details of his appeal and his dissatisfaction with the decision were outlined in the articles.

Relton said much of the information in the Link articles was false. He said when he tried to contact

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PHOTO BY MARCOS TOWNSEND

Concordia's code of conduct administrator cleared on all charges

No 'Mistress' for Gammon

Labels new and improved?

by Emily Moody

Concordia students will soon be able to receive the gender- neutral degree titles of Baccalaureate, Magisteriate, or Doctorate, this according to former creative writing student Carolyn Gammon.

In 1988 Gammon submitted a request to the university to replace her "Master" of Arts degree title with a "Mistress" of Arts. Almost two years later, in April of 1990, Senate approved the establishment of the Ad-Hoc Committee on Degree Nomenclature.

The committee's mandate was to make recommendations to Senate concerning Carolyn Gammon's request, and to report to Senate on the general issue of nomenclature for all degrees granted by Concordia University.

Once the committee's resolutions are adopted by Senate and approved on a governmental level, Concordia students will be able to use the gender-neutral nomenclature of baccalaureate, magisteriate, or doctorate.

All students will be entitled to receive their degrees in either the existing or new degree terminology and all graduates who have previously been awarded a Concordia degree will be able to request that their degrees be re-issued.

"It is a drastic change for a lot of people. It had to reach the point politically where enough people were concerned," said Claudie Solar of Concordia's Status of Women. "And I believe it did reach that point."

The aim of the committee was "to attain a degree nomenclature that refers to the diploma and not to the person who holds it," said Solar. She said Gammon's request for a Mistress of Arts did not fulfill that aim.

"When you apply for a job where you don't have to put your age, sex, or religion, the labeling of a diploma as Mistress would ensure your identification by gender," said Solar.

"If you go with the same logic as Mistress," she added, "then a Bachelor should be a Spinster degree. Do you want to have a Spinster degree?"

But Solar said that Gammon and her demand for a "Mistress" of Arts was the driving force behind the new resolution.

"Change never comes alone," she said. "Gammon needed to use publicity to have her request taken seriously."

Gammon said she saw her request for a "Mistress of Arts" as an opportunity to confront a larger issue.

"I wanted to make a point about sexism in language," she said. "If you take two equal terms such as mistress and master from the Oxford dictionary, the female term gets degraded while the male term gets elevated and used for both sexes."

Gammon was disappointed with the final decision.

"I feel that by turning down the request for Mistress they really missed my point," she said. "It would have been daring for them to recognize the need to reclaim words and to elevate a female gendered term.

"But I do applaud them on their creativity," she said. "With Magisteriate they created a neologism, a made-up word from already existing words."

Solar thinks the compromise will still create waves. "There will definitely be resistance to the change," said Solar. "But it is an eloquent solution, not so dramatic

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Task Force on Services for Part-Time Students

This Task Force has recently been formed at the request of Dr. Donald Boisvert, Associate Vice-Rector, Services (Student Life). It consists of Brigeen Badour (Center for Mature Students), Mary Brian (full-time faculty representative), Brian Counihan, Chair (Dean of Students), Helen Danakas (CUSA representative), Charlene Nero (CUSA representative), John McAuley(CUPFA representative), Bill Raso, (Student Administrative Services representative), Ritva Seppanen (CUPFA representative), Susan Smith (GSA representative) and Joanne Welsh (Academic Advisor representative).

The Committee's Mandate is:

- *to review the full spectrum of academic and support services offered to part-time students at the University, in light of the University's stated mission and tradition of accessibility;*
- *to determine whether University services meet the needs of part-time students in terms of such factors, among others, as availability and ease of access;*
- *to consider, in particular, whether the University is adequately meeting the needs of women as part-time students;*
- *to make appropriate recommendations.*

The Task Force members would like to take this opportunity to solicit recommendations, comments, and ideas from students (both graduate and undergraduate, both part-time and full-time) and other interested members of the Concordia community.

Please forward your submissions to:

Mr. Brian Counihan, Dean of Students
L-AD 121-1 or S-M 202

The task Force will submit a preliminary, draft report to Dr. Boisvert by 1 Septemeber 1991

Occasionally, we think we could use one good proofreader. But, then we think...nah...it would ruin all the fun for some of our readers. Some *Link* readers look forward, with relish, to uncovering our scintillating, if sparse, typographical errors. (And we wouldn't want to ruin anybody's fun.)

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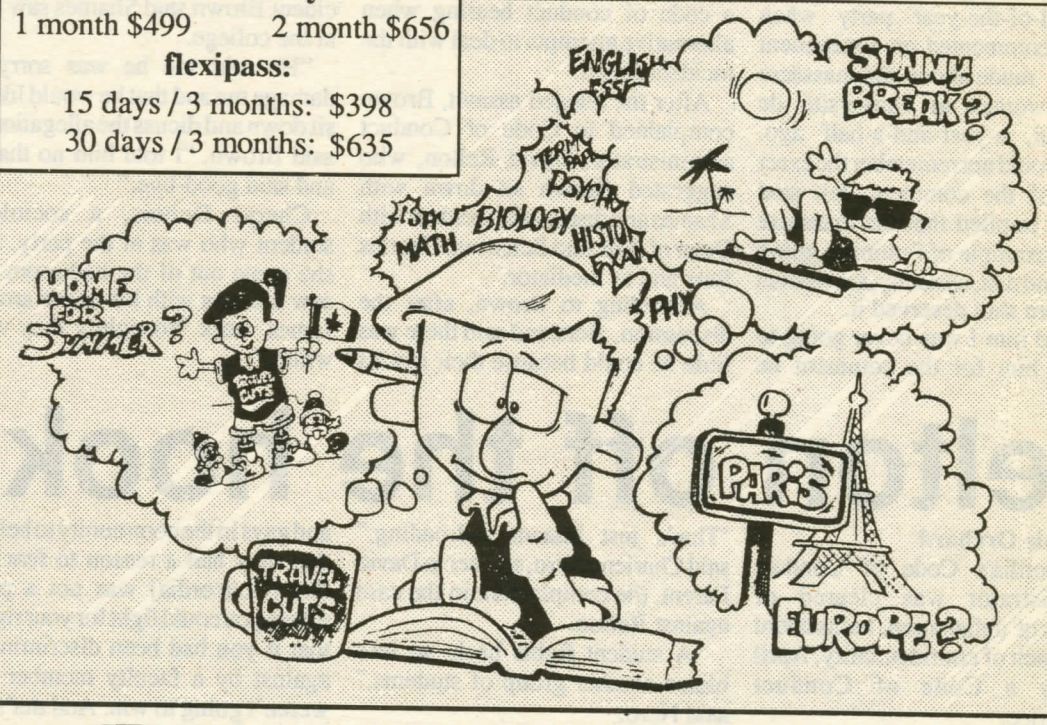

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"I'm glad we're getting out of here soon."

Faulty alarms at Norris create potential fire trap

by Franco D'Orazio

Is the Norris Building safe?

Last month, when a student pulled three fire alarms to warn students of a small fire in the Drummond St. building, they did not go off.

According to reference librarian Tracey Friesen, the student ran into the library to warn students once she realized the alarms she had triggered on three different floors hadn't sounded.

Friesen said students were instructed to leave the library over the P.A. system. Another library employee, who did not want to give her name, said she went into the stacks on the fourth and fifth floors to warn students, but found no one.

Several library employees, including Friesan, said no alarms were ringing when they left the building.

"I didn't hear any alarms when I walked out through the front doors," the reference librarian said, adding that she was one of the last people to leave the building.

According to Fire Chief Alfonzo Brisindi, the April 21 fire was a small one which started at the southwest corner of the library after some garbage had been set on fire. No one was hurt.

According to one security guard, once the red pull station is triggered, a loud bell signals the security guard at the desk in the lobby. The guard informs security in the Hall Building after dispatching another guard to the area to investigate.

The guard in the lobby turns on the general alarm to evacuate the building and telephones the fire department only if a threat is identified.

"But the guard was outside trying to put out the fire, so he was not here to hear the bell," he said.

Another guard said it was proper procedure for a guard to put out a small fire.

The guard on duty in the Norris Building said he tried to put out the fire by himself because it was a small one. Then "this girl asked me if I needed any help and I told her to warn everyone in the building."

It is uncertain if she was the same girl who entered the library.

Friesen said she was told by other guards that the guard on duty was fired soon after the incident.

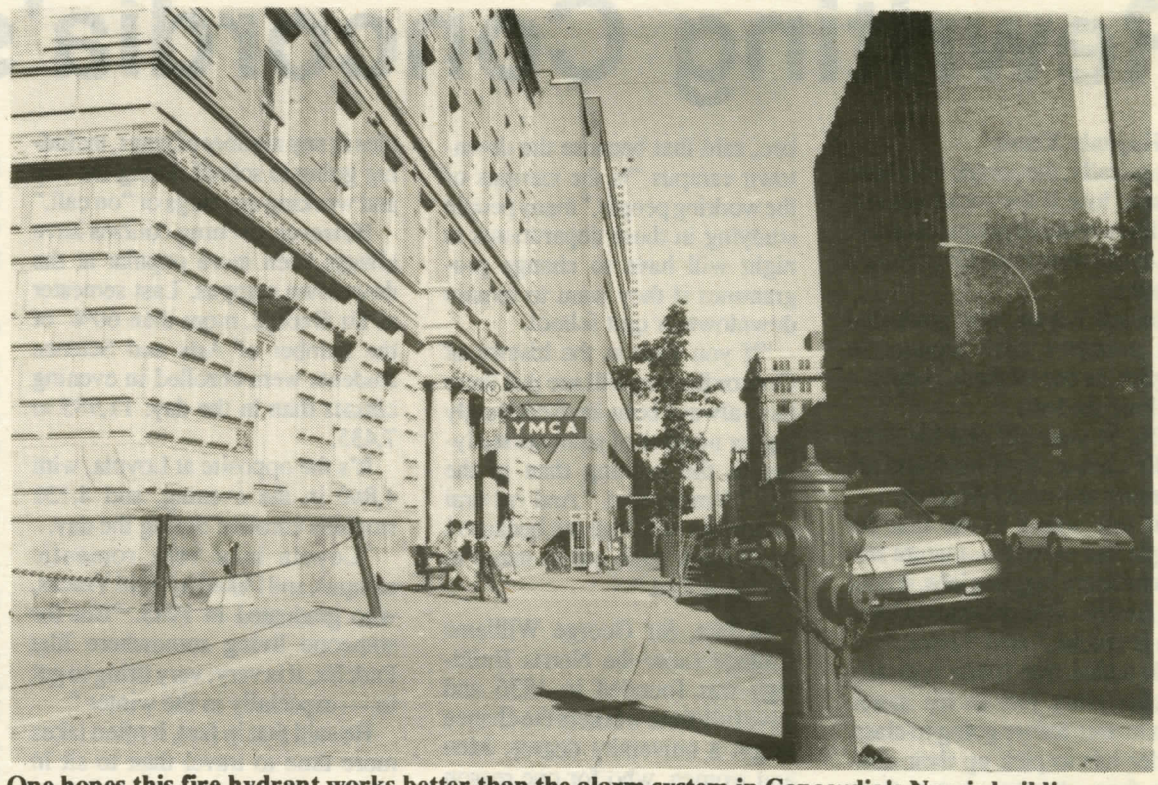
William Wheatly, the university's Environmental and Safety Officer said the Norris building has a two-stage alarm system in which any combination of pull stations, heat detectors and smoke sensors would automatically sound the alarm.

"It takes10-15 seconds for the relay to go through," he said.

But why did the alarm not ring when three fire stations were pulled?

Wheatly explained, "The stations were so diverse in their location that it did not sound the alarm. That's the problem with an old building.

"That's why I'm glad we're getting out of there soon."



One hopes this fire hydrant works better than the alarm system in Concordia's Norris building.

Can't see the forest for the trees

Tree planting not all it's brushed up to be

by Jennifer Browne

This summer many students will head to the bush to do their bit to replenish Canada's forests. But some feel that, in the long run, treeplanting efforts may be fruitless.

It took the provincial and federal governments decades to come up with a mutually agreeable approach to reforestation but critics believe the system is inadequate.

In the early 1980's the federal and provincial governments signed a joint reforestation agreement designed to address the problems of who would pay for reforestation and to ensure that reforestation would take place.

However, the Canadian Nature Federation said only 26% of the areas cut in Canada are reforested and only 40-50% of these trees survive.

The problem is not simply whether the areas are replanted but also whether the planting methods used are successful. Many ecologists believe that present methods of reforestation are often minimally successful and, in the long run, may destroy the soil and render it infertile.

It is standard practice to replant only one species of tree in a given area and, in order to promote speedy growth, to use fertilizers and pesticides that kill any other species that may compete for soil nutrients or sunlight. This method eliminates pests along with anything else that makes its habitat on the forest floor. This takes vital links out of the food chain and creates an unhealthy ecosystem.

In recent years environmentalists and preservationists have been demanding that the government preserve the old growth forests that are left in Canada. But with timber being one of Canada's top industries, this is not likely to happen. However, steps must be taken to ensure that cut land is replanted properly, if the industry is to continue.

Present methods such as massive clearcutting, as well as burning, scarification (methods of preparing the land to be replanted), and heavy use of chemicals damage the soil, making it impossible to support future generations of trees.

An official a the Ontario Ministry of Natural Resources said the ministry uses a variety of methods to prepare and replant in the "cheapest and most effective" manner.

Usually, an agreement is made between a timber company and the provincial government whereby the company will replant the land under the Ministry's supervision The planted land is monitored for pest infestations, high mortality rates, and other problems

Part of the problem is money. Between 1979 and 1984, the federal government spent only $80 million on domestic reforestation compared to the $340 million spent on reforestaion aid in the third world.

Destroying forests means losing their aesthetic value, but there are also practical reasons to preserve them. Forests moderate weather extremes and act as carbon sinks that absorb certain greenhouse gases. The disappearance of Canada's forests could change the weather so much that farmers would have trouble growing their products.

Trying to solve Montreal's "skin" problem

by Eileen Travers

Not all skinheads are white supremists. That was the message Ligue anti-fasciste mondiale (LAM) President Alain Dufour made clear at his book launching last week. Dufour also announced a new emergency telephone line to be installed this week.

The 1-800-INFO-LAM number will let callers report racial attacks, offering victims a reference service as well as moral support.

A natural extension of Dufour's study on Québec fascist groups, the hot-line will give callers one minute to leave a message. Proceeds from the sale of his book will help finance the 24-hour-per-day telephone service, with operators on hand to answer calls.

The 400-page, 1991 report on neo-nazism in Québec includes a section on fascist skinhead activity in Montréal as well as a plethora of documentation and literature taken from a dozen Québec racist organizations.

"There are about 300 core members of racist and extreme right groups; plus there is about double that number of sympathizers," Dufour told reporters. "The main problem is with the baby skins. They are the ones who finish high school in about a month and have nothing to do until September. It's during this time that most incidents of racial violence occur in Montréal."

Dufour said high schools are a breeding ground for the growing neo-nazi problem in the city. Sherbrooke LAM president Nicolas Pouliot said many young teenagers find acceptance and a sense of belonging in Montreal fascist groups like Aryan Resistance Movement (ARM) and Mouvement des Jeunesses Aryennes.

"When you're thirteen or fourteen you are in a rebellious stage of your life," Pouliot said. "It's quite easy to fall into the wrong crowd. These fascist groups offer security and make you feel that you're better and stronger than everyone else. That's very dangerous."

The main goal of LAM is to inform the public that there is a neo-nazi problem and to convince the public that not all skinheads are racists.

Pouliot said the skinhead movement began in the1960s with an anti-racist philosophy. In the 1980s, the situation changed when highly organized groups such as the Ku Klux Klan adopted youth street gangs to spread the word of white supremacy. In one case California KKK leader Tom Metzger and local skinhead groups were found liable for the 1988 brutal murder of an Ethiopian immigrant.

"Right now we can't deny that fascist groups exist in Québec anymore," Pouliot said. "The KKK and other groups are using underaged kids to commit their racist crimes because these kids are protected by the Youth Protection Act. It's happening to a more serious extent in the United States but we want to act now before the problem explodes here."

Dufour's study includes sections on Longitude 74, Montréal's own chapter of the KKK. Leader Michel Laroque drove home the aim of his organization when he testified in court earlier this month after an alleged theft involving Dufour and two others.

Laroque stated "Longitude 74 exists to protect the white, Christian race and we don't tolerate harassment from leftist radicals."

The case was brought to court May1 when Laroque claimed three LAM members had removed the film from his camera while he was taking pictures for his files on "radicals" at an anti-racist demonstration in Parc Lafontaine last fall. The case against Dufour was dropped for lack of evidence.

The 1991 report on extreme right and neo-nazism in Quebec is on sale at LAM offices for $40.

Space Plan Supplement

Downtown is crucial for those juggling family, school and work

Rewriting Concordia's history

by Eugenia Xenos

Ironically, the people who have most to lose if the social science and humanities departments move to Loyola were once Concordia's priority.

Russell Taylor, who graduated last semester with Honors in English, is one of these people: a working student.

The 34-year-old and his wife, Joëlle Lavoie, both work and are pursuing university degrees.

"It just seems to me that for people like myself — mature students who are juggling jobs, school and family — the downtown location is crucial," said Taylor.

He added that Joëlle typically finishes class just as his starts. That means before going to class, Taylor has to pick up their children from daycare, bring them downtown, and leave them with Joëlle, who has just finished class.

"We only have this little leaway," he said. "There's no way we could manage it if we had to schlep all the way to Loyola. It just wouldn't be feasible."

Costas Vracas, president of the Greek Labor Association of Quebec, said that because the downtown campus "is the campus of the working people," many people studying in these departments at night will have to change programmes if they want to remain downtown.or quit school.

"If you look at the history of Concordia, you will see that there have always been an exceedingly higher number of students studying in the evening than in the day," Vracas said. "And cultural minorities will lose out because I don't think there are so many in the West End."

In fact, Sir George Williams College (now the Norris Building) was founded in 1936 and gave full-time workers the chance to get a university degree. Men and women, who for one reason or another, needed to work during the day were able to take classes towards their degree in the evening.

This tradition remained intact even when Sir George merged with Loyola College in 1974. Today, working students can arrange their work and school schedules in any number of ways, including going to school during the day and working evenings or "on call."

However, evening courses have always been more popular at the downtown campus. Last semester at Sir George, more than 60% of the number of Arts and Science students were enrolled in evening classes than in the day: 11,985 to 7,435.

It's the opposite at Loyola, with 4,840 in the evening, and 8,131 students enrolled during the day.

"Loyola is a very romantic campus, and I liked it," said Vracas, who graduated in 1985. "But for someone living somewhere like Park Ex, it is very, very tiring to get to — especially in the winter."

He said that in fact, it often takes more time to travel than to sit in class.

The Strategic Space Planning Committee recommended in March that 19 arts departments be moved to Loyola. In a letter to *the Gazette* May 8, Rector Dr. Patrick Kenniff said the proposal is still open to debate, and that no "dark designs" existed when the SSPC made its proposal.

However, the committee has been heavily criticized for not consulting with many people or studying demographics before drafting its proposal.

Vice-Rector of Services Catherine Mackenzie's office released a statement last week saying that the SSPC will release a set of principles in early June. The university plans to submit a request for funds to the provincial government next November.

If the current proposal remains unchanged, other potential problems include decreased enrolment (especially in the English department, which last semester accomodated almost 1,200 students downtown in the evening — but only 79 at Loyola); gender segregation, since there are more woman studying in the departments to be moved than in those to remain downtown; and the question of who will have access to the new library.

A student ad-hoc committee, Student Opinion Counts, was formed last semester and aimed to raise awareness and discussion of the proposed plan.

And according to English professor David Sheps, some 3,100 students from five departments signed a petition protesting the consolidation of social sciences to Loyola.

A call to SSPC co-chair Catherine Mackenzie was not returned.Vracas said he already expressed his concerns to Kenniff in a letter, and Kenniff reassured him that no decisions were made yet.

But a 42-year-old working student, Maxianne Berger, said that Kenniff is just trying to reassure the very students who are going to "get screwed anyway.

"It seems as if Kenniff made that promise for discussions after the uproar started. Why didn't the (committee) consult with people in the first place?" said Berger.

Taylor said, "I feel they're shunting arts out to the West End in a move to make an upscale liberal arts college with lots of trees and greenery. It's tough enough juggling a family and school without having to go out to Montreal West. It's not that easy to get there."

Let the record show the space plan should be a no-go

by Franco D'Orazio

If implemented, the Strategic Space Planning Committee's draft report will create problems for many Sociology and Anthropology students, a study shows.

The consolidation of that department on the Loyola campus would be "disadvantageous" for working students, evening students, and female students who fear their safety, the report says.

The report is based on 127 questionnaires filled out by students in a survey conducted by the Sociology and Anthropology Department.

The respondants were asked at which campus and at what time of day they preferred to study.

Over 50 percent of the students (54.5%) preferred the downtown campus during the day as their first choice. In comparison, only 27.9% preferred the West End campus during the day; the Sir George Williams campus at night, 23.8%; and Loyola at night; 8.9%.

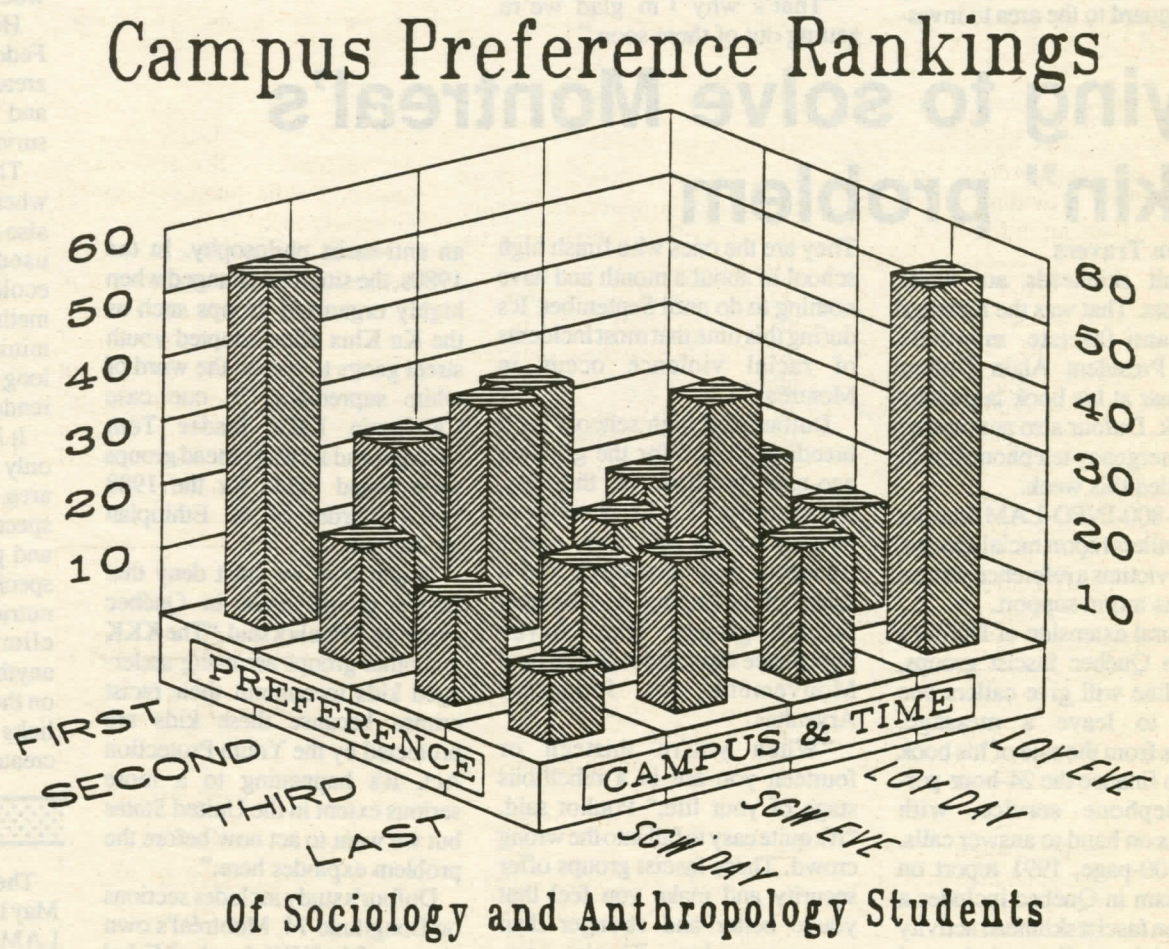
Over 57 percent indicated that studying at the Loyola campus at night was their last choice.

The report says an important factor students considered when filling out the questionnaire was accessibility to both campuses and the amount of time it takes to commute to either campus from home or work.

According to the study, it take students 10 more minutes to commute to the Loyola campus than Sir George Williams. It also takes students with jobs 25 minutes longer to get to the West End campus than the dowtown campus.

Another concern for the department's predominately female student body—98 of the respondants were female—is the perception that Loyola is not safe at night.

The report does not support the SSPC's recommendation to consolidate the department at Loyola. Instead, it suggests the entire department be consolidated downtown. Other departments, like history, English and political science have said they want to remain split between both campuses.



The Link **welcomes your comments, letters, graphics, and photographs. Letters and comments should not exceed 400 words and will be published as they are received and space permitting. Address all submissions— letters to the editors, and drop them off at room H649 (Hall building, 6th floor).**

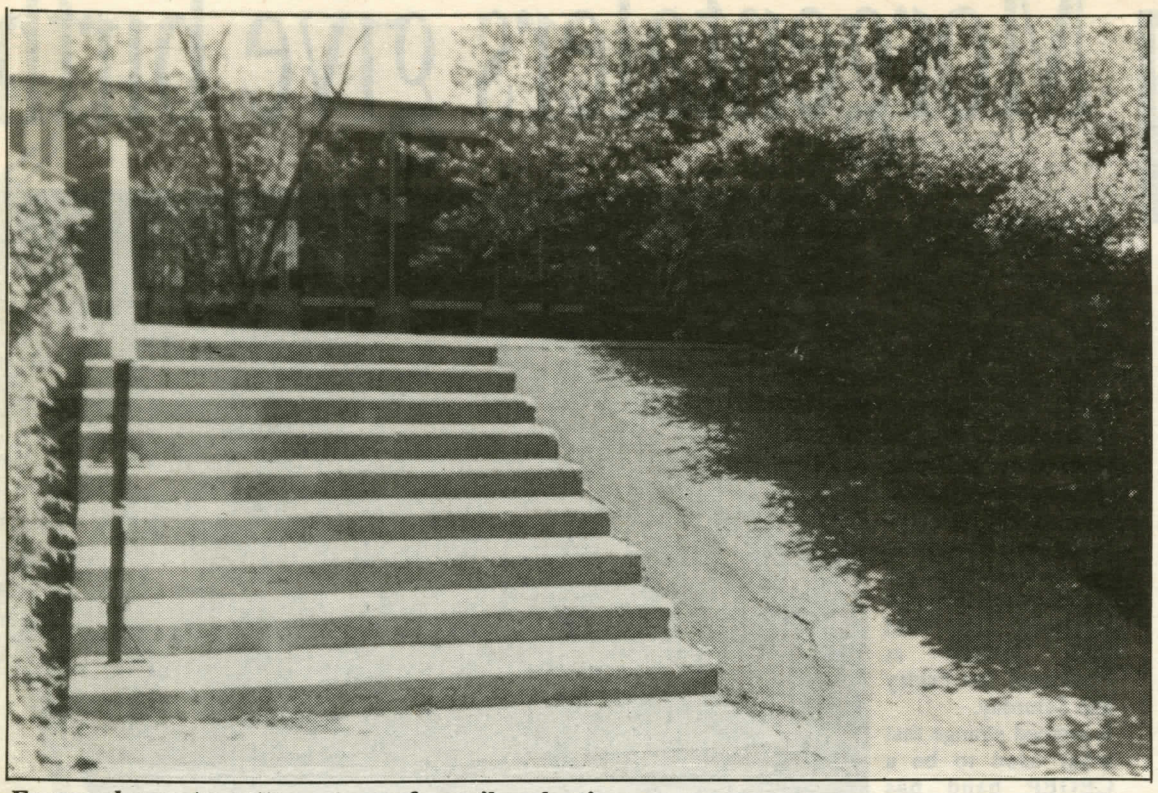


PHOTO BY GENEVIEVE HEBERT

Essayez de monter cette pente par fauteuil roulant!

Rouler vers les culs de sac

par Geneviève Hébert

Le Campus Loyola et les fauteuils roulants ne sont pas bons amis. On n'a qu'à voir la pente douce (...pour les vélos de montagne) devant la chapelle pour s'en rendre compte. Alors que l''administration de Concordia est sur le point de transférer les départements des arts et des sciences humaines dans l'Ouest de la ville, on se doit de regarder de plus près ce qui attend les étudiants et étudiantes sur quatre roues.

Le Centre de services pour les personnes handicapées de Loyola ne cherche pas à jouer un rôle actif auprès des personnes handicapées. Il préfère plutôt inviter les gens en fauteuils roulants à s'identifier au AD-121 pour recueillir l'aide nécessaire. Léo Bissonnette, assistant-coordonnateur du centre le dit clairement: "Nous ne pouvons nous interposer dans la vie personnelle des gens. Si vous êtes handicapés, venez nous voir parce que nous pouvons rendre votre vie étudiante plus accessible."

Mais Kirk Tremblay, un visiteur quadraplégique sur le Campus de l'Ouest s'est tout de même vu contraint dans ses déplacements. "Même si on donne un coup de main aux étudiants, reste que le campus est tout croche et qu'on a de la difficulté à entrer dans les bâtiments."

Ann Kerby, coordonatrice du Centre, et Bissonnette prennent une approche individuelle dans chaque cas. "Pour le moment, nous ne pouvons qu'essayer de changer l'attitude des gens," nous dit M. Bissonnette. "Nous voulons tous des changements à long terme, mais qu'allons-nous faire d'ici là?" Au Centre, on essaie d'être positif, compréhensif et inventif avec ce que l'on a car tout est politique et à travers la lenteur administrative, on patauge, une journée à la fois.

Les étudiants et étudiantes handicapé-e-s doivent donc planifier leurs horaires avec l'assistance des coordonateurs. Par exemple, une étudiante qui désire rencontrer son professeur de français au quatrième étage de l'édifice Hingston, doit prendre rendez-vous avec ce dernier dans un local mis à la disposition de la communauté de Concordia par le Centre. Aussi, le Centre peut changer une classe d'un édifice inaccessible à un autre mieux adapté, ou aviser la sécurité en cas d'urgence.

Selon les résultats d'un recensement du *Link*, une majeure partie des édifices du Campus Loyola sont inaccessibles aux gens en chaise roulante.

À l'entrée de l'édifice administratif, on doit faire le tour par le côté, où les portes sont difficiles à ouvrir pour accéder à l'ascenseur. Une fois à l'intérieur, il est alors impossible de se rendre à l'édifice central, qui y est pourtant lié, car une série d'escaliers sert de pont entre les édifices.

L'auditorium F.C. Smith n'est accessible que par la voie des escaliers tandis que l'édifice Drummond est équipé d'un service d'ascenseurs rapides, et les mirroirs des salles de bain sont inclinés pour nous permettre de s'admirer. De plus, on n'a pas la possibilité de téléphoner puisque tous les appareils sont trop hauts.

Dans l'édifice Bryan, on peut facilement se débrouiller, si on a de bons bras pour ouvrir les énormes portes mauves.

Le recensement révèle que l'édifice Hingston est dans un piteux état. En effet, il y a une porte à action électronique à l'entrée qui, parce qu'il n'y a pas d'ascenseurs, ne donne qu'accès au rez-de-chaussé. Certains départements tels les mathématiques, le français et la théologie, ainsi que des locaux de cours et des chambres de résidence situés aux étages supérieurs sont complètement inaccessibles. Il est à noter qu'il est impossible de se laver les mains avec du savon dans les salles de bain du Hingston puisque les boîtes à savon sont à cinq pieds du sol.

A la librairie, on est à deux marches de l'autonomie: des escaliers à l'intérieur, bloque l'accès aux chaises roulantes. On ne peut donc pas magasiner seul-e pour des dictionnaires ou des tablettes de papier.

Et au Campus Centre, la situation n'est pas mieux. Dans les salles de bain, les petites poubelles à serviettes sanitaires sont tellement hautes qu'on peut à peine les toucher! Même la rampe d'accès est coiffée d'une porte trop étroite pour plusieurs modèles de chaises.

Enfin, à la nouvelle bibliothèque Vanier, on a pensé à tout, tout, tout, avant même la construction. Et jusqu'à ce que tous les édifices soient entièrement adaptés comme la bibliothèque, on a un long bout de chemin à faire à pas de tortues bureaucratiques.

Only if you live downtown

Loan makes cheap housing a reality

by Todd Stones

With a recent loan of $90,000, a housing group has come closer to its goal of providing affordable student housing in Montreal.

The housing co-op, Triangle d'Habitation Etudiant (THE), hopes to have a place that will hold about 30 students. Not only will students have a choice between an eight- or twelve-month lease, but summer employment will be available to students as the vacant housing units will be turned into a bed and breakfast for tourists.

"Our projected budget is $250,000," said Darren Westman, THE member and board of directors chair for Q-PIRG McGill, a public interest research group.

As well as the $90,000 loan from two Ontario student co-ops, Waterloo Co-operative Residence Inc. and Neill-Wyzic, we hope to add an extra $50,000 from another Ontario co-op, Campus Co-op Residence Inc., and then ask for a bank mortgage of $110,000," said Westman.

He added that the group doesn't foresee any problem in getting the rest of the money as the loans from the two co-ops will improve their stature with the other co-op and the bank.

The co-op hasn't found a roof just yet "We're hoping to have a housing unit by September," said Jason Prince of the board of directors at Q-PIRG McGill and THE member.

"If the unit needs a lot of renovations, however, the opening will be put off till January. But the co-op will exist."

Prince said that the group is looking at about five or six downtown places along the green Métro line.

Areas such as St-Henri, Westmount, the McGill ghetto, and St. Urbain Street South are being considered.

Westman said they did not consider what a downtown location would mean if Concordia's proposed Space Plan goes through. The Plan proposes moving Concordia's Arts and Sciences department to the Loyola campus in the West End.

The group originally planned for a housing unit to hold 300 students but decided it was not financially feasible.

"There are more advantages to starting out small," said Adam Lewinberg, Québec Q-Pirg co-ordinator and THE member. "By developing slowly, we can create a stronger co-op that is more close-knit and more effective than a larger organization."

Formed in 1989 to create low-cost student housing, THE consists of members from Concordia University Students' Association (CUSA), L'Association générale des étudiantes et étudiants de l'UQAM (AGEUQAM), the McGill Students' Society, and the Québec Public Interest Research Group (Q-PIRG).

Sylvie Laplante, AGEUQAM's Secrétaire de l'information, recently resigned from the Triangle d'Habitation Etudiant's board of directors. She says l'UQAM is not participating in the co-op project at the moment but that a representative will be delegated over the summer months.

NEWS WRITERS WANTED

This is it for this year, but come fall we'll be back at it twice a week and in need of writers. Come to our staff meeting, Friday, May 24 at 4 p.m. or look out for our recruitment parties in the fall.

Grad students want former Dean back

by Annarosa Sabbadini

A number of graduate students say they smell an administrative rat in the selection of the next Dean of Graduate Studies.

Graduate Students' Association president Sabu Subramanya claims an evaluation committee "forced" Szabo to withdraw his name as a potential candidate.

Szabo just completed the customary five-year term as Dean of Graduate Studies. He intended to run for another term, but changed his mind during the evaluation process.

However, Szabo finally agreed to run as a candidate when the Graduate Student Association nominated him. Because the list of candidates—as well as the committee proceedings—are confidential, it is not known whether his nomination has been accepted by the search committee responsible for choosing the new Dean.

In an open letter to fellow grad students on April 29, Subramanya wrote, "We all know that Dr. Szabo was instrumental in bringing up the level of graduate studies in Concordia from the rudimentary stages to its present healthy state. We are proud to have Dr. Szabo as our Dean."

Subramanya said that "while there is no concrete proof yet, the vein in which these things are conducted is suspicious."

Last June, the Board of Governors agreed to have the evaluation committee members form the search committee.

"The evaluation committee already has a negative opinion of Szabo," said Subramanya. "Now the same thirteen people have to choose a new Dean of Graduate Studies."

Vice-Rector Academic, Dr. Rose Sheinin was not available for comment, but at the Board of Governors meeting, on Feb. 13, she said that "retaining the original membership on the Advisory Search Committee would yield the benefits of the members' experience and demonstrated commitment."

Dr. Sheinin's assistant Angela Wilson Wright said that a committee is carried over with same membership when the current Dean declines to be considered for the position.

The selection of a new Dean of Graduate Studies is significant right now because Wright said both Sheinin and Rector Patrick Keniff feel more funds and power should be given to the rapidly-expanding graduate studies department.

The new Dean of Graduate Studies will be selected in June.

Mohawk bookstore

by Cassandra Lang

The Mohawk Nation Book and Magazine Store will be hosting a conference/seminar/workshop on Saturday, May 25 to promote public awareness of Native writers.

The store, specializing in Native literature, is in its seventh month of operation. It is one of the few bookstores on a native reservation and it is the only store with such a specialization.

Co-owner Carol McComber said that the idea of the store came up about two years ago. Her husband, an avid reader, often had to go into the city to buy his magazines. McComber's partner Michael Nolan was looking for an alternative to the business of cigarettes, particularly after the events of last summer's "Oka crisis" and asked if he could use the idea. The magazine store was born.

McComber said that they originally carried only one book by a Native author but that customers quickly began asking her to find particular ones, such as *The Spirit of Crazy Horse* and *The Life and Death of Anna Mai Aquash*. They now carry over 300 titles of Native works, including political, historical, and literary works. And the list is growing.

It takes a lot of time to locate Native works, according to McComber, who orders books for the store, but the people that she has spoken with have all been enthusiastic about the idea.

The goal of the store is to make people outside the community more aware of Native issues and to show a more positive view of Natives. The owners also wish to encourage Natives to express themselves through writing. To meet this end, they hope to work within the Survival School system.

The events scheduled are designed promote awareness.

The activities begin with a talk by Kenneth Deer on the philosophy and goals of the store. This will be followed by a talk and book signing by Thomson Highway, author of *The Rez Sisters*, which was performed two seasons ago at Centaur, and *Dry Lips Oughta Move to Kapuskasing*, which was performed last season at the National Arts Centre in Ottawa and which starred Academy Award nominee Graham Green.

Other writers and artists, such as C.J. Taylor and Lee Maracle, will be on hand to do readings from their literature and to present their artworks. Local artist Joe David, who was in the Treatment Centre during last summer's crisis, will also be there.

The day's activities start at 1:00 p.m. The events take place at the Mohawk Super Flea Market on Route 138. Everyone is invited to drop by at any time. Admission is free.

The bookstore is open weekly Thursday through Sunday. For any information, call (514) 638-4016.

Mohawk poster found at bookstore

PHOTO: JENNIFER BROWNE

by Anuska Garcia

"I've always lived on the fringe," she said peering into the distance as we waited for the bus to take us to the Kahnawake reserve. Upon arriving on the reserve the thing that would strike most anyone is the fact that the streets have no name and there are no streetlamps.

Barbara Gollob's exhibit at the Kanien'Kehaka Raotitiohkwa Cultural centre in Kahnawake was a surprising look at the events that happened last summer at the Mercier bridge standoff as well as a close-up of the lives and different personalities of the Mohawk people of the Kahnawake reserve.

The pictures portray the Kahnawake people as they are. There are profiles of them in their traditional dress and others capture them in more casual moments at home or outside in the beauty of the reserve.

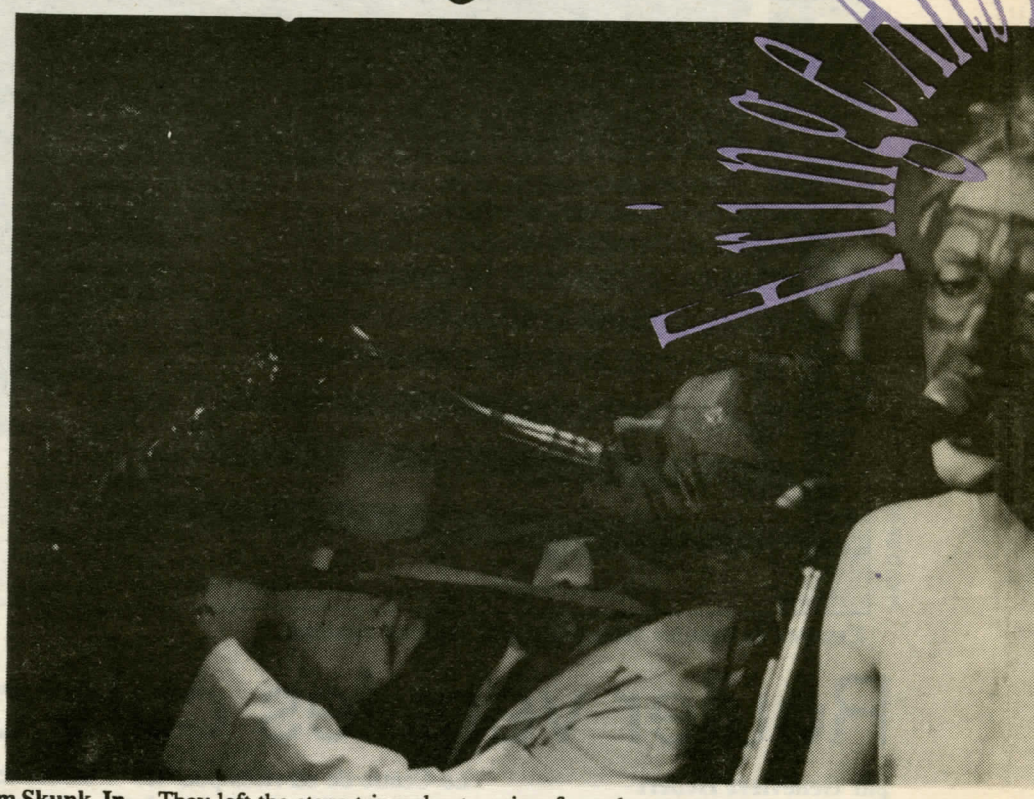
Her pictures are clear, frank and very down-to-earth with no special effects or photographic tricks involved. They were surprisingly formal in style for someone who claims to be a "non-conformer" yet Gollob mentioned that aside from her earlier more experimental work with other subjects she felt that she needed to deal with the Kanahwake issue as it is and as it presents itself in real life.

One classic statement that one of the natives made while his pictures was taken which also summarizes the style and content of Gollob's work was "the spirit is within".

Morgentalers give birth to Nasty

by Anuska Garcia

The time had finally arrived for **Me, Mom and Morgentaler** to stop procrastinating about having something recorded on vinyl for their loyal fans in Montreal. For three years they had been together and this month they finally ventured forth their five-song CD on their very own record label, **Chooch Records.** They held their launch at Foufounes last Friday and Saturday.



It seemed strange that what used to be a CEGEP band has sprung up from their earlier nonsensical goofiness to a semi-slick troupe of theatre and song performers. They collaborated with **Caught in the Act, Grim Skunk, Infamous Basturds,** and **My Dog Popper** for this show.

Grim Skunk had opened up for them on Friday night. Aside from the fact that they were literally yanked on and off the stage they delivered the same wild blend of hardcore and reggae. They still lit up the reefer and passed it around from the band to the audience and dedicated their *Sensi* to Ras Marley. They thrashed out an ever-so-appropriate song for the evening for those unfortunate souls (ie. me) in the sweaty mosh-pit, *Destroy Ska* .

They left the stage triumphant again as they won new fans and more respect.

After a long waiting period with Caught in the Act, The Morgentalers came on to the strains of the *Star Wars* theme and introduced the band as Gus filed onstage wearing a white spacesuit and clown make-up. The set immediately reminded me of **Berurier Noir.** It was pretty hilarious when Nasty Gus got into a sort of cannon-like spaceship and sailed over the heads of the crowd and also when they launched a penis-shaped rocket from the stage.

The appearance of Chico from the **Basturds** as "Mr. Chooch" to sing *Laura* hardcore-style highlighted the show as the Morgentalers stretched their set to a quarter after midnight. The Morgentalers did indeed destroy ska as they shredded it with bits and pieces of funk, rock, polkas, waltzes and psycho-pop.

It was a great show for those unaccustomed to the frantic energy and wild stage antics of this incredible band but it was a bit long for those with jaded appetites and tight schedules.

montré festiv théâtr AL!

par Geneviève Hébert

Saison estivale égale saison-festival à Montréal! De la musique à l'humour, à la cinématographie, on les verra défiler tour à tour. Pour lancer le bal, un festival qui vous en mettra plein la vue. Soyez tout ouïe pour un avant-goût des représentations québécoises.

Le Festival de théâtre des Amériques présentera du 24 mai au 8 juin 1991, une programmation chargée de pièces d'ici et d'ailleurs. Présentée coup sur coup dans différentes salles de la métropole, ce sera une quinzaine plus innovatrice que jamais, car cette année, on mise sur le mélange des différentes disciplines de la scène.

Parmi les cinq oeuvres québécoises qui seront présentées, on retrouvera *Ha ha!...* au Théâtre Denise-Pelletier, du 24 au 28 mai. On l'avait vu la dernière fois, il y a deux ans au Théâtre du Nouveau Monde. La reprise est très attendue parce que le public avait adoré la chimie entre la metteure en scène, Lorraine Pintal, la scénographe et les quatre comédiens. Ecrit en 1976 par Réjean Ducharme, *Ha ha!...* traite de la pauvreté des relations humaines à travers deux couples "réunis par le hasard mais unis dans le désespoir". Dans un décor d'une originalité sans précédent, cette même production s'était vue attribuée le prix de la meilleure production de la saison 1989-90. C'est à voir absolument.

De la même metteure en scène, on présente aussi *Hosanna* de Michel Tremblay au Théâtre de Quat'sous, du 4 au 8 juin. Traitant de la légitimité homosexuelle, le texte est toujours d'actualité même après une vingtaine d'années. Le récit raconte l'histoire de Claude et son alter ego, Hosanna, un coiffeur travesti qui a toujours rêvé de devenir une femme. Il partage la scène avec un amant dur au coeur tendre. Le charme féminin de Lorraine Pintal dirige ce couple dans une performance drôle et tragique. Michel Tremblay a déjà fait ses preuves, Hosanna ne fait que confirmer son succès...encore!

On verra aussi Carbone 14 dans *Peau, chair et os* à l'Espace Libre, les 24 et 25 mai et du 27 au 30 mai. À travers un homme, une femme et un oiseau, les comédiens multi-disciplinaires de la troupe proposent l'illustration des écrits de Heiner Müller. L'auteur allemand a profondément inspiré Gilles Maheu, le metteur en scène, pour cette production originale. On se rappelle Carbone 14 pour son excentricité dans *Hamlet machine* et *Le dortoir*. On aura donc droit à du théâtre expérimental sans équivoque.

Une troupe de danseurs dirigée par Marie Chouinard présentera un spectacle inspiré du mythe de l'esprit nordique. Les trous du ciel ou "étoile" en langage inuit, met en scène des interprètes de mouvements et de sons au Monument national, du 25 au 28 mai. On raconte la survivance d'un monde contemporain lié affectivement et culturellement à ses ancêtres. Marie Chouinard est une pionière de la danse qui a plus de trente créations à son actif.

Le théâtre UBU complètera la programmation québécoise du Festival de théâtre des Amériques avec *Les Ubs* à la Maison de la culture Frontenac, du 30 mai au 2 juin. Dirigée par Denis Marleau, le communiqué de presse nous dit que la troupe est célèbre depuis 1982 pour ses décontructions du langage et pour la singularité de sa recherche. Ce sera une rencontre entre le désorde, le rire et la catastrophe.

Les treize autres pièces qui seront présentées lors du Festival viennent de l'Amérique du Sud, de la Grande-Bretagne, de la Pologne et de l'Ouest du Canada.

Une troupe de Toronto, entre autres, nous montrera sa version de *"Unidentified human remains and the true nature of love"*, qu'on a vu dernièrement en français à Montréal. Alors sur ce, bon festival!

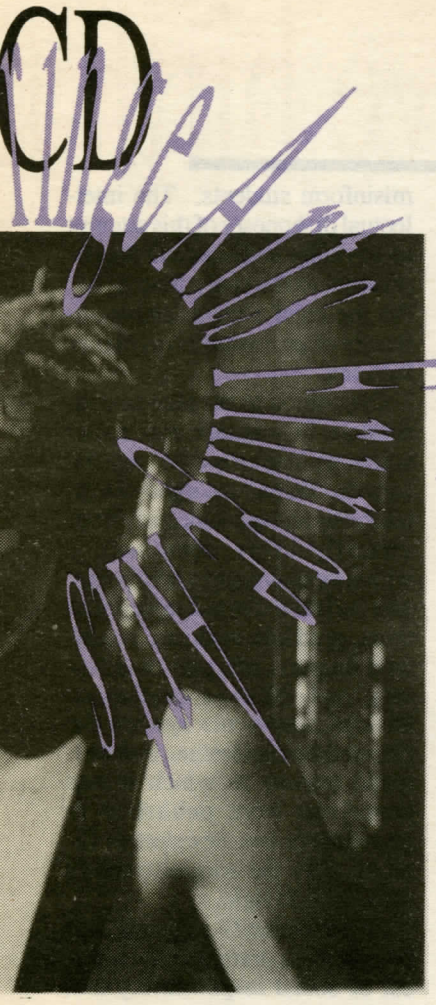


PHOTO BY MARCOS TOWNSEND

Different mothers

A new book chronicles the families of lesbian mothers

by Elana Wright

The taboo subject of gay parenting is coming out of the closet.With more lesbians considering the option of parenthood,the definition of family is being expanded to encompass different situations.

Author Louise Rafkin has put together the experiences of children of lesbian families in a book called Different Mothers:Sons and Daughters of Lesbians Talk about their Lives.

Rafkin, who was considering motherhood herself, discovered a need for literature on lesbian families. Since the experiences particular to growing up with lesbian mothers is rarely acknowledged many of these children have grown up thinking that they were the only ones.

The stories told in Rafkin's book are candidly honest, sometimes painfully so. In some cases it was first time these daughters and sons were able to talk honestly about their families, their secrets, their sometimes bitter fathers, and the custody battles.

With the courts taking custody away from lesbian mothers more often, these children show their mothers to be fit parents.

The experiences of the children vary. Some grew up in the 70s with politically active moms who taught their children to be comfortable with sexuality. Other children had lesbian mothers who remained in the closet, in order to keep custody of their children. These children not only had to deal with their mother's sexuality but also the stigma and secrecy of 'the closet'.

Some of the younger children have grown up with lesbian culture and have had the benefit of attending gay and lesbian-positive schools. One young daughter kept the fact she had two mothers a secret from her friends because she thought they would be jealous because she is so lucky.

Many children who were comfortable with their mothers' lifestyle say there are few differences between their parents and their friends' parents.

Yet a significant difference is that children of lesbians tend to be closer to their parents and talk more about their feelings. They accept their mothers and consider them good parents who did not force their sexual preference on them but made them aware of their options. By not being subjected to compulsory heterosexuality these children are more aware of sexism and classism.

This touching book is indispensable for lesbians considering parenthood, making them more aware of the issues and preparing them for potential difficulties.

The children's courage in sharing their stories adds to the impact of their voices upon the reader. Rafkin's book is valuable in a world where lesbian families are not recognized; where the children suffer from society's homophobia along with their mothers.

Children's book illustrations EXPOSED!

by Elana Wright

The Concordia Women's Centre is sponsoring a show of fantastical and exceptional work called the National Exhibition of Illustrations of Children's Books.

The exhibit will feature a variety of published and unpublished illustrations by women illustrators from across Canada

. A concern of the jury was to ensure that the illustrations contained empowering representations of girls in active roles and in diverse family situations. These representations are particularly important in children's literature where females often play a passive role, and the nuclear family is the norm.

You can experience these dynamically colourful and imaginative illustrations at the Visual Arts Gallery in the Fine Arts Building and at the Vanier Library at Loyola Campus from May 31 to June 19. The vernissage will be held at the VA Gallery on Tuesday, June 4 from 5 to 9 pm.

Summer festivals threatened

by Cédric Morgan

Do you remember the promise Bourassa's liberal party made in 1985 during the election campaign, concerning its support of culture ?

In it document *La Politique du Parti Libéral du Québec ,un outil de développement économique et social* , is the claim that "due to the importance of supporting the ministry of Cultural affairs, the artists and the creators, the next liberal goverment is committed during it's first term to grant 1% of total budget to culture, and this, without playing with words or making political somersaults "...

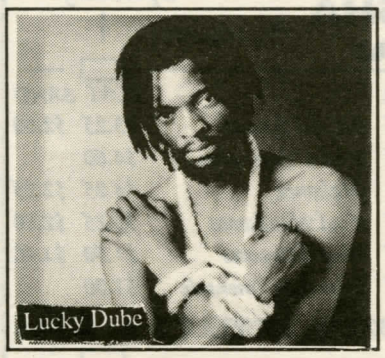
Six years later, it's second term dominated by a constitutional debate centered on the protection of culture, the provincial goverment is failing to put money where it's mouth is. Québec's artistic communities are still waiting for the promised one percent,

"The Liberals have brought the cultural budget up from 0.72 to 0.79 of one percent" says Pierre MacDuff, directeur général of Le Conseil québécois du théâtre.

In 1986, the different artistic communities formed La Coalition du monde des arts which follows and intervenes on the goverment's actions in supporting culture. For the 1991-1992 budget, finance minister Gérard D Lévesque has officially increased the Cultural affairs budget by $26 million , but this hike consists essentially of risk free investments in property and buildings concerning new museums who get $17 million in subsidies. By comparison, the direct aid to artists and creators has increased a mere $97 000 dollars in the cultural affairs ministry's $219 million account

What this means in this recession, is that some artistic organizations are facing tough decisions and this summer, some music festivals are finding themselves on very shaky financial grounds. Given the liberal goverment's current cultural effort , you can expect that the "promised one percent" will remain an election promise.

One festival, still waiting for it's share of public support, is the


Lucky Dube

six year old Festival Rythme du Monde which concentrates on world-beat. Koko Amarteifio, the festival's director, says that "even though many goverment bodies support the musical event for it's multiculturalism value, the Festival has only received symbolic financial support from the three levels of goverment". Compared to preceding years, the Festival des Rythmes had to limit its program . Still, it has managed to organise a cross-Canadian contest to find the best traditional and world-beat Canadian artists. The finals of this competition will take place on June 15 at the always popular free concert on top of Mount-Royal. Montreal is invited to take part in the festivities which, besides the music, will have a world culinary tasting and crafts. The festival will also present concerts with Afro-Brazilian group **Olodum,** who performed on **Paul Simon**'s lattest album "the Rythm of the Saints" and a reggae double-header featuring South African star **Lucky Dube** and Jamaica's father of reggae **Joe Higgs**. These shows will be at the Spectrum on June 13 and 14.

Classical music, generally thought of as elite, also has festivals fighting to survive. The Festival d'Été de Lanaudière has recently been bailed out by both federal and provincial goverments and the four year old Festival international de musique de Montréal is also facing tough times. It decided to change it's name to the Montréal International Piano Festival and has organised a fund raising gala presenting the North American premieres of soviet pianist **Evgeny Mogilvsky** and the **Salzburg Chamber Orchestra**. Explaining this year's difficult situation, Phillippe Turp, founder president and director of the festival, said" It was wise to give itself a break in 1991 so as to catch its breath and carefully prepare the 1992 Festival which shall be up to par with the celebrations of the 350 anniversary of Montréal" In other words, they are counting on more aid from the goverments who are organizing next year's big time festivities. Makes you wonder about the culture of our State or maybe, in the state of our culture.

short cuts

By A.J. Kandy and Anuska Garcia

TEMPLE OF THE DOG
Temple of the Dog
A&M Records

Green River, Mother Love Bone and **Soundgarden** get together to produce an album that sounds like nothing you would normally expect from them. Although these bands are three prominent examples of the Seattle underground garage/grunge scene, they blunt their razor-edged noise to some almost bearable, even easy-listening jello for the delicate ear-tympani of the mainstream masses. The album is moody and soft and at times it is quite morose. Some echoes of the Soundgarden sound are found in pieces such as "Pushin' Forward Back" and "Your Saviour". Cornell yelps like a wounded martyr in "Call Me a Dog" and his voice ranges from long moans and melodic softness to high pitched yells. McCready, Stone and Ament supply the funkin' intricate and heavy sounds of the guitars and Cameron provides the stalking beat to the whole production. The lyrics are beautiful: this is a listening album. The purpose of this album is summarized in their own words in the inside jacket of the CD:

10 SONGS. SPONTANEOUS CREATION EMOTION. VERY PLEASING. REAL MUSIC
NO ANALYZING. NO PRESSURENO HYPE. JUST MUSIC. TO MAKE MUSIC. FRIENDS AND A
REASON. CHEMISTRY BEAUTY LIFE RULES!

-AG

RAIN TREE CROW
Rain Tree Crow
Virgin Records

Once upon a time, in the land across the pond, there lived a melancholic yet brilliant art-pop band called **Japan.** They became one of the most influential groups of the nascent New Romantic movement. Their bold use of both space and evocative timbres set them apart from other bands while denying them more than a cult following in North America. After gaining long-denied critical and popular success in 1983 with *Tin Drum*, the band split up to pursue various solo projects. Eight years later, the whole gang, including David Sylvian and Mick Karn, are back for a one-off album under the moniker **Rain Tree Crow.** While highly interesting, this lacks the quirky pop edge the old Japan had. Check out this mellow-drama, then listen to Japan's 'best of' collection *Exorcising Ghosts.* Is it too soon for early 80s nostalgia?

COURTNEY PINE
Within The Realms Of Our Dreams
Antilles-New Directions/Island Records

Britain's jazz wunderkind returns with his strongest album yet, an acoustic trio with stellar sidemen Kenny Kirkland on piano and bassist Charnett Moffett. Mr. Pine puts a deft (and def) spin to compositions from Ornette Coleman,Wynton Marsalis and Charlie Parker. Add several outstanding originals like 'Sepia Love Song' and 'Zaire' - and Pine more than asserts his standing as a true inheritor of the Afro-American musical tradition.

-AJK

editorial

Space Planning Needs Work

Whose university is it anyway?

At the ripe age of 17, Concordia is getting an image make-over. You may have seen the advertisements on the bus. They claim Concordia is a place where "professors are known for accessibility" and is "known for being in touch with the real world." If the Space Planning Committee's proposed plan goes through, many Concordia arts and humanities students won't even be in touch with downtown.

Despite this slick campaign, the message Concordia's administration is sending out is that Concordia is not a place for open discussion.

While few people dispute the need to openly discuss the allocation of space based on both the completion of the new downtown library and the purchase of the Loyola High School, it seems lines of communication have been arbitrarily set.

That means discussions being held by select committee members have as much substance as a mirage in the desert. For even though the university is running around trying to tie up loose ends in the hopes of avoiding further embarassment and controversy, any opposition to the plan is being quietly quashed — primarily those who are claiming the process to be undemocratic in nature.

Undemocratic means handpicking seven faculty members and administrators to decide where the future of Concordia lies.

It means keeping the committee formed in November a secret until rumors of its existence came out in February.

It also means opening up the discussion and adding other members only when embarassed into doing so. If the committee is supposed to be a think-tank — as it calls itself — why must the rest of the university community negotiate with its members concerning representation?

And needless to say, discussions held during the summer months when most people are away are not exactly the cornerstone of an "open and democratic institution."

In his letter to *the Gazette*, (perhaps the only way he will talk to students), Kenniff praises Concordia for being just that. This hardly looks to be the case.

The committee's judgment to date has been less than exemplary. Are we to feel confident in trusting it to make future decisons?

Just think. If all departments become consolidated in one area, a shuttle bus will no longer be needed five years from now to ferry students between campuses. For doesn't moving the faculties to Loyola mean the classes will follow?

If the university truly belongs to the students and to others who use it, then we can expect major changes to the SSPC's proposal by fall.

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letters

space plan concerns

I spent the 1980s as a graduate student in the history department at Concordia, and for the last year I have been teaching on a contractual basis, so my comments are those of someone who has been both a student and teacher.

Perhaps it is because of my training as a historian that I think of our responsibility to those connected to Sir George Williams and Loyola in the past.

The merger of the two institutions in 1974 was predicated on continued services on both sites. Then, as now, there was a responsibility to all those students who worked to ensure the continued survival of Sir George Williams.

More recently, students have been asked to contribute to a capital campaign which included the construction of downtown facilities supposedly for their use. I am uncomfortable seeing past promises turned into lies.

My greatest concern, however, rests with the future. The downtown location of the Sir George Williams campus is critical to its relevance to both Concordia and the city.

The Guy metro system and connected bus lines, which serve the downtown campus, are much better integrated into the Greater Montreal public transit system than the bus lines which have their terminuses near Loyola. People who balance their education with family, work and other responsibilities would hesitate to come to Concordia if it were made less accessible.

For those not living in or near NDG, where Loyola is situated, the time and the inconvenience of working special trips out to the Loyola campus would certainly cause some to consider going elsewhere or not taking courses at all.

As a student and a teacher, I have immensely enjoyed and benefitted from thestudent body's variety. Concordia has a tradition of striving for excellence while avoiding becoming an ivory tower with a homogeneous student population.

The proposal to move Humanities and Social Sciences to Loyola, from the dowtown campus, is matched by a proposed move of Sciences to Sir George Williams. This goes against the trend of interdisciplinary study in universities and would further isolate students in Humanities and Social Sciences from the ideas and methods of Science and vice versa.The essential problem in the Strategic Space Plan is that it would effectively remove Concordia from the core of the city and internally divide the university between the Arts and Sciences.

Both Loyola and Sir George Williams have unique pasts and useful futures. The fact that the Strategic Space Plan is presently "only" in the proposal stage is not a reason for failing to vehemently oppose it.

Michael Duckett

response to Rector

In his Dialogue piece for the *Montreal Gazette* on May 8, Concordia University's Rector Patrick Kenniff purports to clarify the university administration's intentions regarding the allocation of space at Concordia. In doing so, he depicts the internal and public protest by numerous members of the university community over the strategic space plan as little more than a campaign by certain professors to misinform students. The intellectual dishonesty of this attempt to trivialize and discredit the opposition to the space plan ill befits the chief administrative authority of an institution of higher learning.

Opposition to the plan to consolidate humanities and social sciences departments on the Loyola campus emerged simultaneously and spontaneously from virtually every constituency within the university: undergraduates and their elected representatives, graduate students, unionized support staff, part-time faculty, and full-time professors. Official statements against the plan and the clandestine, undemocratic manner in which it was conceived were published in newspapers and newsletters directly after the administration's plan came to light.

Rector Kenniff suggests that the plan was drafted in the interest of social responsibility and that it remains subject to revision, but he fails to mention that it was drafted in secret without any consultation of the people who will be affected by it, and without any impact studies.

According to Kenniff, the principles guiding the plan are now open to discussion and the space plan itself is merely one possible scenario. However, this apparent flexibility is novel and ,in fact, contradicts a remark made publicly by a member of the Strategic Space Planning Committee to the effect that the administration was prepared to entertain minor changes to the plan.

The Rector notes Concordia University's responsibility to taxpayers, implying that opponents of the space plan are unconcerned with long-range planning and with fiscal responsibility. However, the question arises, was Concordia committed to the principle of planning and fiscal responsibility? Why is there a surplus of space in the first place? Why did the administration chose to purchase the Loyola High School? And should the problem we currently face be resolved by fiat without regard for the interests and need of students, faculty and support staff?

Of course the university must be fiscally responsible but this need not and ought not to obstruct its primary role as an educational institution and a community of scholars.

Furthermore, Kenniff distorts one of the principal objections raised to the plan when he accuses certain professors of having misled students into believing that all courses in humanities and social sciences will henceforth be given at Loyola. Opponents of the plan from all quarters of the university have simply

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BASHA
Lebanese Speciality Restaurant

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Shawarma	$3.85	$2.25	Basha Vegeterian	$4.60	
Basha Grillade	$5.50		Makanek	$4.25	$2.25
Kafta Kebab	$4.00	$2.25	Foul Moudamas	$3.25	$2.00
Shish Kebab	$4.75	$2.75	Hors d'Oeuvres	$1.50	$1.4[illegible]
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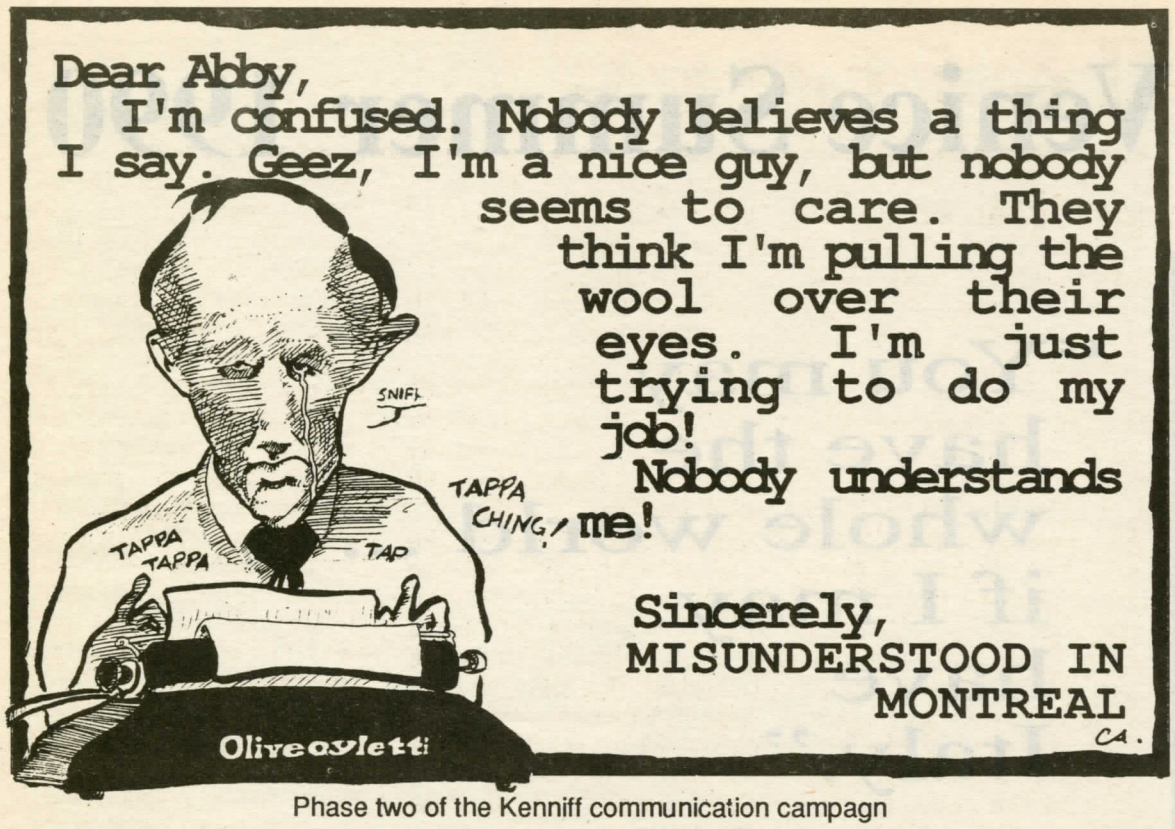


Phase two of the Kenniff communication campagn

drawn the implications from the proposal to consolidate social sciences and humanities departments at Loyola,

Courses offered downtown will, arguably, be eroded, thus generating a decline in enrollment and undermining Concordia's traditional vocation of providing access to higher education for part-time and evening students.

Rector Kenniff chooses to ignore entirely another central objection to the plan, namely, that humanities and social sciences students and faculty are to be housed at a burdensome distance from the new library under construction downtown. For whose benefit, we are now impelled to ask, has the new library been erected?

Rector Kenniff claims to represent the interests of the wider Montreal community and the benefactors of the university, but is it indeed an acquittal of this responsibility to discount the misgivings of the students, faculty and support staff who are immediately affected by the plan to reallocate space at Concordia?

Andrea Levy
history graduate student
Phil Toone
undergraduate historystudent

consult students

It is unfortunate that students are not always consulted on issues regarding university matters, for it is the students, along with the faculty, that make the university. The university cannot survive on its own. However, its governing bodies often take it upon themselves to make decisions for the university by themselves, as if student opinions don't matter.

In other words, for a long time now, Concordia has relied on its reputation to attract students to some of its well established programs, namely within the arts and sciences and fine arts faculties. But what the university fails to realize is that one day—when students will get fed up of all the deficiences—its reputation will fall out from under it and there will be no safety net to break its fall. Moving the arts and science faculty to Loyola could further serve to alienate not only students from faculty but also students from amongst themselves.

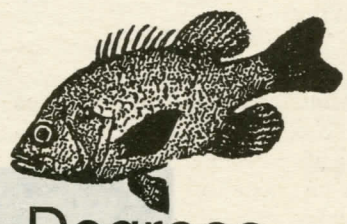
As it is, students only interact with one another within their programs because the buildings housing specific programs are sectioned off. As a result, the lines of communication have been severed. Hence, there is no unified university spirit at Concordia. Instead, there is low morale amongst students regarding educational issues such as curriculm, as well as administrative issues such as student elections, etc.

Instead of spending both time and money on reshuffling, the university could seriously consider channelling these resources into ameliorating communication between students and the programs themselves.

I do not believe that the separation could necessarily cause the programs to deteriorate or drive students to McGill because the state of a program depends more on its curriculum and its facilities than on a separation of the faculty.

If the university wants to keep its students and attract new ones, then it should ask the students what changes they would like to see implemented, for it is the students who are primarily affected.One thing that could be considered is adding new books to the library for different programs. For example, most of the Communication Studies related books date back to the1960s and1970s. The same applies for equipment. Not only would students take a greater interest in their own education but also in university related issues, creating a more unified university experience for students.

Dora Santimone
Communication Studies undergrad



Degrees

continued from page 3

but at the same time it does offer change."

Sorel believes this change could make Concordia a leader in the issue.

"Other universities in Canada and across the States are already following Concordia to see how we are dealing with it and what kind of solution will be reached."

Relton

continued from page 3

then editor Ita Kendall, she told him she was too busy to speak to him.

Kendall, who wrote the original article, says she tried to contact Relton and he didn't return her calls until after the story was published..

The hearing committee of April 30 cleared Relton of all charges. In its decision, the committee said "in this case, it was necessary for the community as a whole that the information and facts be clarified. Therefore, in this instance, the action (breaking confidentiality) was justified."

The committee was made up of one student, Sheri Aberback; library staff member, Frederick Stom and Professor Tim Thomas.

Nero said Parent will appeal the decision. "If John Relton wanted to correct articles in *the Link*, why didn't he write to the paper?" she said. "He decides what is confidential and what isn't.

He wrote that letter with the purpose of defaming David Parent and we will exhaust every possibility within the University, even though I don't have much confidence in the system."

editorial

Link responsible for Relton's conduct

Blame the media, why not?

It seems that when a newspaper prints a story that ruffles some feathers, all of a sudden there is either a hidden agenda involved, or it's simply shoddy journalism.

In the case of Concordia's Code of Conduct Adminstrator, John Relton, it's the latter.

In an April 30 decision, Relton was absolved of a breach of confidentiality concerning his then-pending case with history student David Parent. The hearing committee found Relton's conduct to be less than upstanding, but decided to let him off the hook anyway. It blamed *the Link* for it's "lack of journalistic integrity", and decided Relton had ample justification to respond.

Relton found it fit to break an imposed confidentiality to "correct" misinformation — and the committee agreed with him. The misinformation was, in reality, two factual errors which were corrected in the Oct. 5 issue of *the Link*.

According to the committee, Relton "exercised unprecedented measures that should not be exercised ever again, (but) in this instance circumstances warranted these measures." The circumstances refer to the feeling that articles *the Link* published on October 2 and November 9 misled the public.

So in effect, Relton is guilty of his sins, but we get pegged with the greater guilt of putting him in the position of having to clarify the issues.

By exonerating Relton in this way, the hearing committee said *the Link* has become accountable not only for what we printed — but for the code administrator's actions as well.

The committee agreed that Parent did "suffer hardship." Not as a result of Relton calling him a "vindictive bully" (as Relton did in his letter to *Concordia's Thursday Report* on November 29), but as a result of the "misinformation" published in *the Link*.

It's odd that Relton chose to clarify the specifics in the *Thursday Report* rather than *the Link* where the audience of the original articles would have been able to access the correction.

And if Relton wanted to address *the Link*, he should have left Parent out of it.

Relton is bound by the code of conduct as much as students are. If he's allowed to breach the very code he's entrusted to enforce, whom are we to turn to?

The Link welcomes letters and comments to the Editor. Submissions should not excede 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed, and must include a phone number for verification.

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"You may have the whole world ... if I may have Italy."

- Italian composer
Guissepe Verdi

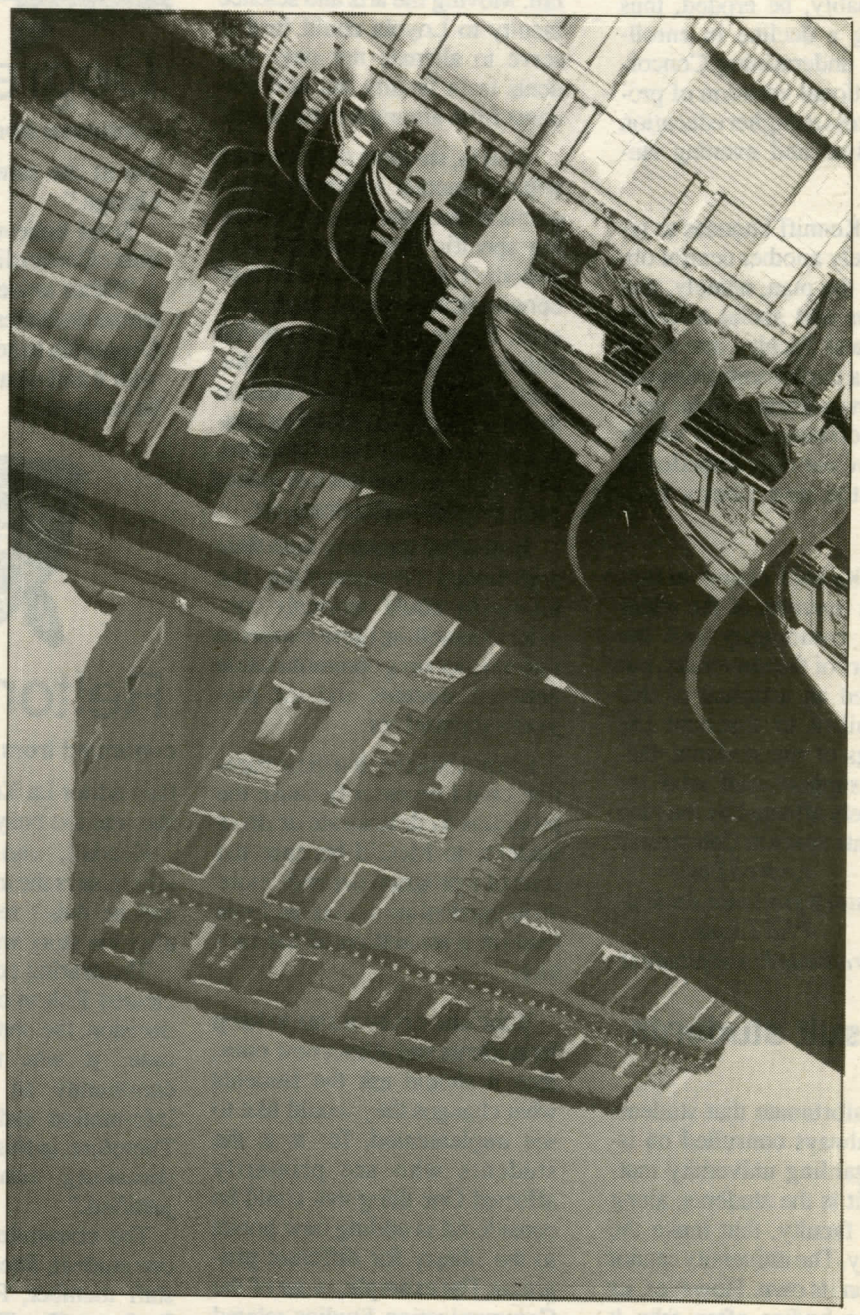

photo essay by
sami eitouni

Custom-made censorship

by Barry Walsh

Bret Easton Ellis' *American Psycho*, a novel featuring graphic depictions of misogynistic murders, was stopped at the Canada-U.S. border in March by Canada Customs officials for a two-week inspection period. But it was then allowed into the country.

"Here's an imported book about a guy who rapes, kills and dismembers women," says the president of the Canadian Committee Against Customs Censorship (CCACC). "But because someone (in government) maintains the book has literary merit, it can slip through (Customs' laws') clauses that very specifically forbid such material."

Jeffrey Moore says that while this novel was given the green light, *The Joy of Gay Sex* was stopped because it was deemed obscene by Customs officials, although a B.C. judge later ruled that it wasn't.

The CCACC was formed in 1986 after Customs seized the book. It is aimed at challenging seizures by Customs.

Moore says Customs still targets certain bookstores'—usually lesbian and gay— materials for detention.

In 1985, lawyers from the federal departments of Revenue and Justice added a section to Tariff Code 9956, the main law for imports across the Canada-U.S. border.

Memorandum D9-1-1was created to give Customs officers the means to prevent materials that could contravene Canada's Criminal Code sections on obscenity, hate propoganda, treason and sedition, from entering the country.

Under D9-1-1, any materials found by Customs officials containing "the undue exploitation of sex or of sex and...crime, horror, cruelty and violence" are to be banned, or destroyed at Customs border checkpoints.

So if one of Customs' checkpoint officers has a problem with a book, it won't get into the country—at least, not immediately.

The materials seized by officers at the border are sent to "commodity specialists," who in turn could send them to tariff values administrators, who may forward them to Deputy Minister for Customs and Excise Ruth Hubbard if a decision can't be reached.

The memo forbids "depictions or descriptions of anal penetration, including depictions or descriptions involving implements of all kinds."

"That's completely discriminatory. It refuses to acknowledge certain cultural differences—not to mention that it's virtually impossible to show two men involved in vaginal intercourse," Moore says.

"Non-violent heterosexual pornography does not cause problems at the border. Homosexuals should be granted the same rights."

Jerald Moldenhauer, the former owner of Canada's largest gay and lesbian bookstore, does not mince words about his feelings for Customs.

"It's not much fun trying to run a bookshop in a country with a government of little Hitlers," he says, while taking a break during a busy Saturday at Toronto's Glad Day bookstore. He has been in the book business for twenty years, and has just recently completed the sale of Glad Day.

He says three-quarters of the book and magazine shipments imported to lesbian and gay bookstores are routinely detained for inspection by Canada Customs. The books eventually sent through arrive damaged, and months later than the original order date.

Moldenhauer calls this harassment.

Canada Customs calls this policy.

"Any Customs officer can arbitrarily hold up a book or magazine, for an indefinite period of time, thanks to D9-1-1," says Steve Payne, spokesperson for the Canadian Booksellers Association (CBA).

Payne says most of the CBA's 750 members oppose the memorandum, citing "general opposition to giving the power of censorship to non-elected, non-legislative individuals."

There are other concerns as well. Chief among them is the alleged, arbitrary implementation of the law.

Three lesbian and gay bookstores that have gone public with complaints against Customs — Glad Day, L'Androgyne in Montreal, and Vancouver's Little Sisters — have cited incidents where titles being shipped to their stores were withheld, while the same titles were shipped without problems to "mainstream" booksellers.

These include works by Marcel Proust, Andre Gide, Jane Rule, Allen Ginsberg and William Burroughs.

In one of the widely reported instances, Customs officials detained a shipment last February containing Jane Rule's "The Young In One Another's Arms," a novel that had been sold in Canadian bookstores for 13 years.

Payne recalls last year's CBA convention in Toronto, where the three bookstores were given a free kiosk to display banned and damaged books. The booth, ideally located next to Revenue Canada's, was constructed to resemble a new federal department—Censorship Canada. Customs is under the Revenue portfolio.

Payne says this year's convention will make censorship its main theme.

> ***It's not much fun trying to run a bookshop in a country with a government of little Hitlers***

"It's the CBA's position that all booksellers should be treated equally," he says. "When you have three out of 750 routinely treated differently, you have to ask why."

Moldenhauer says he and his counterparts in Montreal and Vancouver have a few suspicions of their own.

"It's a matter of power," he says. "Random House (publishers of Bret Easton Ellis' controversial novel American Psycho) is a multi-million dollar machine, and so they can almost buy their book into the country—they can afford the court challenges."

"But a lot of the books we order that are held back come from smaller presses, are written by relative unknowns, and sent to smaller specialty stores like ours. We aren't big corporations."

Moldenhauer estimates the delays and damages have cost him hundreds of thousands of dollars in lost sales over the past five years.

Lawrence Boyle, owner of Montreal's L'Androgyne, was told last year by a Customs inspector in Fort Erie, Ont., that his store was a "purveyor of male pornography."

Boyle vehemently denies this charge.

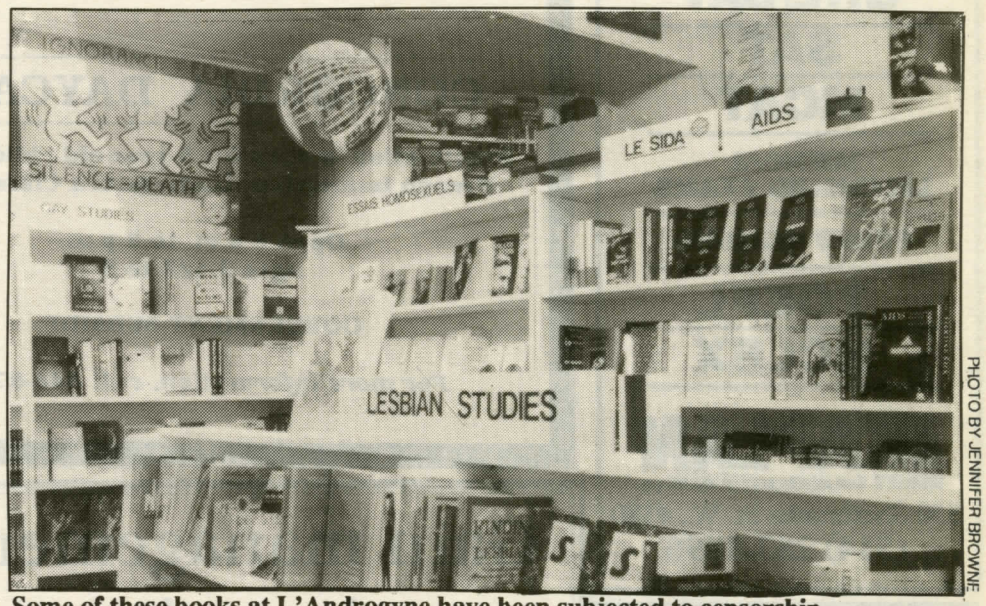

PHOTO BY JENNIFER BROWNE

Some of these books at L'Androgyne have been subjected to censorship.

"For every sexually explicit title we carry I could take you to mainstream bookstores downtown and show you the heterosexual equivalent," he says.

But Boyle says most Customs workers are just trying to do their jobs.

"These are not zealots," he says. "They probably have a quota to fill, like cops with tickets."

And while Customs has made what he calls the "occasional stupid mistake," such as withholding "AIDS: A Self-Care Guide" during the 1989 International AIDS Conference in Montreal, he will usually receive titles Glad Day is still waiting for.

"People think it's because Quebec deals with things differently, but until a couple of months ago, these books had to get to Ontario to get here," Boyle says.

Boyle has filed a complaint over what he calls significant damage to imported titles that pass through border checkpoints.

"There are several hundred dollars lost per year just from damages," he says. "The boxes are opened, envelopes are opened, the materials are inspected, then they send them to you with bent and ripped covers and pages."

Boyle adds such damages make the reading material impossible to sell. Yet store-owners still have to pay for these damaged goods, usually within 30 days of their shipment date.

Although he's lodged formal complaints with Customs, he has not had shipments seized or declared obscene.

Out of what Boyle calls a combination of "frustration, anger and desperation," bookstore owners are taking Customs to court, calling national attention to their grievances.

Little Sisters has linked up with the British Columbia Civil Liberties Association (BCCLA), filing a co-action lawsuit against Customs.

But the case that most involved parties are waiting for is the lawsuit from the Canadian Committee Against Customs Censorship (CCACC). Its goal, according to CCACC president Jeffrey Moore, is to "abolish D9-1-1."

Moore says the cases against Customs should be brought to Supreme Court, but it costs $200,000 to file such a suit. As it stands now, Moore and the CCACC won't be able to present their case in court until it raises $15,000 to meet legal costs. The group is conducting numerous fundraisers with other groups such as the Writers Union of Canada and PEN, an international writers' association.

In the past, various Customs officers were allowed to comment on the issue. Because of pending court cases, all media inquiries are now handled by a single spokesperson, Diana Adams.

Although Adams refused to discuss specific cases of alleged book damages or inconsistent seizure practices, she did agree to discuss the general nature of complaints.

"I can assure you that we are not biased in terms of how we look at the material—everything comes under Memorandum D9-1-1," Adams says.

She says whenever there is a "grey area" surrounding a particular book, the importer is notified as soon as possible. As well, importers whose shipments have been seized are encouraged to appeal the seizure via Canada Customs.

Out of 250 appeals heard last year, she says, less than five per cent were overturned.

As for complaints of the arbitrary enforcement of the memo, Adams says "it is not a subjective process...everything is done fairly."

Do Customs officers damage books, either intentionally or in the inspection process?

Not according to Adams.

"We receive many shipments that, because of inferior packaging, are already damaged before they reach us."

And what about shipments being withheld from Glad Day, while they are being sent to L'Androgyne, and "mainstream" bookstores?

"There is an incredible amount of volume of materials coming across the border," she says. "When you have experienced episodes in the past of stores importing prohibited materials, you know you should take a closer look at their shipments."

"It's quite a natural way of doing business—you have to check and make sure that past problems are taken care of. It's common sense."

But it's not common sense to Moore.

"It's fine to say everything falls under the memo," Moore says. "She's saying straight people can't look at people having anal sex either. But isn't that like banning Communion for everyone, not just Catholics?"

As for Boyle, he says his problems with Customs have lessened considerably since Mitchell Belman, aide to Liberal deputy MP David Berger, got involved.

"After Belman met with Customs, I started getting shipments on time, with a minimum of damage," he says, smiling. "Of course, they (Customs) denied everything in the complaint."

Boyle serves a customer, and then lets his train of thought run to its finish.

"I finally feel like a real bookstore owner, but I know it's temporary. Customs is a big machine, and it can't be kept on a leash for very long."

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The Link's next STAFF MEETING is on
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at
4:00 pm (16h00)
in
ROOM H649
(Hall Bldg., 6th floor)

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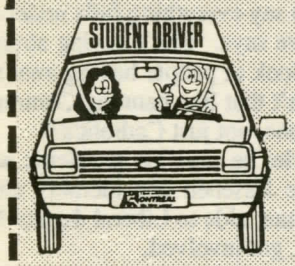

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The first ***Link*** of the fall will be published on **September 3. 1991.**
We'll be working on the paper for several weeks prior to our first publication date and if you think you'd like to get involved please don't be shy!
Drop by room H649 in the Hall building and talk to Kate, Eugenia, Denise, Josey, Lucy, A.J., Cedric, Elana, Geneviève, Chuck or, well, you get the picture— talk to anyone on staff and let them know you're interested! **We're always looking for writers, artists, production staff, photographers, etc. and newcomers are much sought after! See you!**

Good God. My car was probably in Ontario by now.

Parked and potentially stolen

PHOTO BY MARCOS TOWNSEND

One eye on the drinks, one on the car.

by Eugenia Xenos

I walked up and down Redpath Street four times, not believing what I saw.

Actually, it was what I didn't see: my '87 Mazda 626.

I always thought of my conservative four-door as benign. It had no spoiler, no sun roof, and no BlauPunkt stereo. No air conditioning, power steering or electric windows. It was noble white, neither sexy nor sporty. Hardly something you'd steal .

Was I ever wrong.

Insurance Bureau of Canada (IBC) statistics say that more cars are stolen in Montréal than in any other Canadian city. In the province of Québec alone, a vehicle is stolen every 20 minutes. That amounts to 34,000 cars, trucks and motorcycles per year. And 60 per cent of these are stolen in Montréal.

Montreal Urban Community police officer Serge Roby says that people steal cars for three reasons: for a joyride, for parts, or as a getaway car.

Anne Morin, the IBC communications assistant, says a direct relationship exists between car sales and car thefts. That means the more popular your car is, the more chance it has of being stolen — mainly for parts.

That's why in 1989-90, the latest year for which figures are available, MUC statistics show that more Volkwagon Jettas were stolen than any other car: 367 on the island of Montréal.

And the Mazda 626 came in fifth, with 237 thefts. Other cars in the top-five-to-be-stolen-for-parts category include (in order): the Honda Civic, the Honda Accord and the Mazda 323.

Of course, automobile dealers don't tell you these things. It's something you have to look into yourself. But when I bought my 626 three years ago, I was thinking more about warranty/rust-proofing and re-sale value — not the amount of time I would keep it before it ultimately disappeared.

It got stolen on a Friday evening. The doors were locked; I'm very fussy about things like that. I didn't leave the keys inside or have leather totebags cluttering the back seat. Sure, I had some papers and maps in the passenger seat — but who would really want them?

Lieutenant-detective Douglas Hurley of the MUC Auto Theft Department says a professional car thief can pry open a door, start the engine and drive off within 12 to 45 seconds. The equipment a thief uses depends on the make and model of the car, but most cars are opened with slim jims (the thin metal bar that mechanics use to open doors when keys are locked inside) and vice grips.

Hurley says these professionals usually look for recent models, not older than two years old.

***

When I was finally convinced my car was missing, I hurried over to MUC station 25. Two medics were leaning on the arborite counter, their yellow medical aid kits on the floor. Two women stood casually near the entrance, and five police officers shuffled papers and moved from desk-to-desk behind the counter.

"It's like they don't even see us," one of the medics told me. "It's like they're on another planet back there."

It took about five more minutes before one of the officers acknowledged the men beside me.

"I guess you guys want to drop this stuff off?" he said, pointing to the kits.

Good God. My car was probably in Ontario by now.

The only officer without a mustache sauntered over to the counter.

"Est-ce que je peux vous aider, madame?"

I explained my predicament. He asked for details. I described how I was positive I parked on Redpath since it is the only street running north between Mackay and Crescent.

"And I know for sure I didn't go past the construction," I said.

"What construction?" my police friend asked.

"The construction on Sherbrooke Street," I answered, incredulous. "You must have seen it — it's only a couple of blocks away from the station."

"I work inside, miss."

He checked with the towing company, even though I was not parked in a restricted-parking area. No luck.

I waited for a patrol car to come in, so a police officer could check out the scene of the crime. Officer Roby drove me to Redpath, taking the same route I had taken when I parked there six hours ago.

Only this time I was sitting in the back. Theives and prostitutes and hancuffed murderers also sat here, at one time or another, looking at the back of Roby's head through the scratched plexiglass.

The car suddenly lurched left and we were on Redpath. Despite myself, I was hoping I had not spent an hour at the station and had the officer go through all this only to discover I'd overlooked 12 feet of white metal in the night.

Roby circled the block twice. Sure enough, it wasn't there.

A call came in on the CB radio: Another stolen car. This one on Pine Avenue.

"I'm on it," Roby radioed back.

Hurley says even though there are thefts in the downtown core, this area is a relatively safe place to leave a car.

"The worst area for car thefts is the East End," he said. "In particular, at shopping centres like Place Versailles and les Galéries D'Anjou."

A pamphlet on car theft prevention, available at police stations, says that one in four cars are stolen from right in front of the owner's home.

It suggests that you park your car in busy, well-lit areas and never leave keys in the car or the windows rolled down. Other car theft deterrents include using a special device to lock the steering wheel to the brake pedal, engraving the vehicle's serial number on wheels, bumpers and windows, and installing a reliable alarm system.

Do car theives get caught?

Hurley says sometimes patrol cars chance upon someone breaking into a vehicle, sometimes informers call the police, or theft rings are discovered through investigations.

MUC statistics show that the recovery rate for 626s is 83 per cent. Chance are high, then, that my car was stolen for a joyride.

Back at the police station, I tried frantically to get out of the police car, not realizing the back doors locked automatically.

I waited for Roby to finish filling out the report in the front seat. He then handed me the report number, told me to call my insurance company, and let me out of the car.

I took the Métro home.

***

My insurance company said it would take about a month before it would make me an offer for my car. In the meantime, I could rent one at their expense as long as it cost under a total of $25 per day — an impossible task.

If the car is found after settling on its market value and signing a contract, the car is theirs.

The problem is that no matter how much I receive from the company, it won't be enough to buy another new car. And you always take a risk with used ones.

The situation could be worse, however, like with my friend's father. His second-hand car was stolen exactly one week after he bought it.

Or the woman whose brand new car, purchased only seven weeks ago, was taken from her driveway.

Or I could have left my wallet in the glove compartment.

In fact, two days before the theft, I had almost spent $200 to fix the exhaust system which had corroded and was making my car sound like an airplane about to take off.

Because of this, I hope it was bank robbers who took my car for a "getaway".

Happy landing.

Most cars stolen in the MUC area:
(For 1989-90)

Model	Stolen	Recovered
Volks-Jetta	367	60 %
Honda-Civic	329	55 %
Honda-Accord	298	47 %
Mazda-323	270	88 %
Mazda-626	237	83 %
Chev-Camaro	223	62 %
Honda-Prélude	217	62 %
Chev-Cavalier	216	59 %
Pont.-Grand Am	179	46 %
Pont.-Firebird	176	60 %
Olds-Cutlass	168	58 %
Volks-Golf	167	72 %
Pont.-6000	139	62 %
Pont.-Sunbird	120	53 %
Ford-Mustang	119	57 %
Ford-Escort	116	66 %
Toyota-Tercel	109	68 %
Toyota-Corolla	102	59 %
Volks-Fox	097	79 %

Cars stolen: 3649
Cars unrecovered: 3335

Most Motorcycles stolen in MUC area:

Model	Stolen	Recovered
Honda (400cc)	190	53 %
Yamaha	117	55 %
Suzuki	115	33 %
Kawasaki	101	31 %
Harley(1340cc)	048	08 %

Motorcycles stolen: 571
Motorcycles unrecovered: 283

Concordia University Students Association

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THE BOARD OF DIRECTORS OF CUSA MEETS ONCE A MONTH

meetings are open, and students are encouraged to drop by

SGW	LOYOLA	SGW	LOYOLA	SGW
May 29	June26	July 24	August 21	September 11

DOWNTOWN meetings are in the Hall building, ask the receptionists in room 637
LOYOLA meetings are on the top floor of the Campus Center.

CUSAline

848-CUSA for the latest on what's happening on campus

JOBS!

SALARIED POSITIONS

* **Orientation Co-ordinator,** planning and seeing through CUSA's social and academic orientation programming. Part-time for the last two weeks of June, full-time July-August, part-time for the first two weeks of September. Deadline May 31.
* **Chief Returning Officer,** to run CUSA's elections and referendums Deadline May 31.
* **President of CUSA corp.** A CUSA executive position, this person is the liason between CUSA and the wholly-owned company which manages its commercially-oriented services (Reggie's, 7th floor Hall building downtown: The Hive on the top floor of the Campus Center, and the downtown cafeteria Mugshots, 6th-floor hall). Deadline May 31.

FREEBIES

Students are needed to fill positions on committees:
- CUSA Judicial Board, charged with vetting club constitutions, running elections, ensuring that everything is kosher
- University Senate
- Concordia Committee on Student Life (CCSL), doling out money to students and groups for special projects
- Various university committees with mandates ranging from orientation to academic quality to the use of space to curriculum changes. If you're interested in pushing positive change for students, please apply

All applications must be in by May 31, and are available at CUSA.

Who We Are

Co-presidents Charlene Nero and Eleanor Brown were elected on the Feminism Works platform. They are available at the CUSA offices—check with receptionists for appointments.

Vice-president Education Joe Serruyo looks after academic concerns. Joe is involved in pushing for changes to the curriculum, pushing professors to set up office hours, pushing for changes to screwed up policies which hurt students academically.

Vice-president Advocate Service Catherine Lawrence protects and presents students' concerns and problems to the university hierarchy. She—and her volunteers—defend students against accusations of wrong-doing—anything from cheating to harassment—levelled by university staff.

Vice-president Liaison Lana Grimes works with CUSA clubs. She ensures that CUSA and its members know what's going on. Applications for space, furniture, etc. go through her. Proposals for new clubs, too.

Vice-president Finance Darren Porter holds the purse strings. He helps clubs draft their budgets. The CUSA Users' Manual, a must for any group that wants cash, is available from CUSA.

Vice-president External James Brown keeps in touch with the outside world. That includes Quebec's largest student federation Association national des etudiantes et etudiants du Quebec, of which Concordia is a member.

Vice-president Student Life Tamara Taylor deals with a pot-pourri of student issues. A flexible job description means she handles anything that doesn't fall into the other categories...

Vice-president Communications Maureen Bradley does just that. She'll publicize events for clubs on the CUSAline, and is currently putting out the handbook.

All these people are available for meetings. Call 848-7474 for office hours.

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